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Center's playground a place to envy

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SJSU has campuses on Pacific islands

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Sophomore blues

Pitcher Mark Langston having tough year

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SPARTAN DAILY

Volume 85, No. 20

Serving the San Jose State University Community Since 1934

Thursday, September 26, 1985

Trolley shuttle studied

System to serve SJSU and downtown areas

By John Ramos
Daily staff writer

An ad hoc committee that includes SJSU President Gail Fullerton and downtown business and civic leaders is working to place a free trolley shuttle system to serve the university and downtown San Jose between the Cahill train station and Fourth Street.

The Ad Hoc Downtown Shuttle Committee began meeting last May to offer an alternative for a strong transit linkage between the Cahill station and downtown.

The committee is schedule to make their recommendations Oct. 22 to the Transit Mall Board of Control, which is assigned to oversee transit planning in downtown San Jose.

The board includes Santa Clara County Supervisors Zoe Lofgren and Rod Diridon,

San Jose City councilwomen Shirley Lewis and Susan Hammer, and Ron James, president of San Jose Chamber of Commerce.

The ad hoc committee's plan would provide for a single-track trolley connecting with the Southern Pacific train station on Cahill Street and will take commuters on a 12 minute ride of 1.5 miles to Fourth Street along the west side of the university.

The shuttle would serve students, faculty and staff traveling by train to San Jose from San Francisco, San Mateo, Redwood City, Mountain View and other cities to the north and would bring the historical trolleys back into use, Fullerton said.

She has attended several meetings with other committee members and during that time the system has been altered to exclude a

loop that would have gone west on Santa Clara Street to the Cahill station, Fullerton said.

"The committee has decided to recommend phase one of the system which includes the connection between the Cahill station and San Carlos Street," she said. The committee plans to make its recommendation at the Oct. 22 meeting of the Transit Mall Board of Control.

The committee's recommendation for the installation of two connectors along San Carlos Street would cost between \$1 and \$2 million according to an Aug. 20 San Jose Public Works Department report.

The extension to SJSU is projected to be continued on page 3

Measles outbreaks hit nation's colleges

By Denver Lewellen
Daily staff writer

The SJSU Student Health Center is concerned about an outbreak of measles which has been hitting college campuses across the nation.

According to the Massachusetts Medical Society's "Morbidity and Mortality Weekly Report," a report received by the health center, 334 of the 1,082 reported cases of measles in the United States occurred on 25 college campuses.

"The American College Campus Association is very interested in this," said Dr.

Raymond Miller, director of Student Health Services at SJSU.

"They would like to see mandatory, pre-admission immunization for college age students. In other words you'd have to show proof of immunization prior to registration."

According to Miller, the potential for a measles outbreak at SJSU does exist.

"It's fair to say that any of our foreign students may have come from countries where they do not have mass immunization laws," says Miller. "Therefore, the potential is there."

continued on page 3

Beat it



V. Richard Haro — Daily staff photographer

Pancho Sanchez performed last Saturday for the Monterey Jazz Festival. See story in the Entertainer on pages four and five.

More funds sought for disabled services

By Alison Ziganti
Daily staff writer

An increase in enrollment is something each university department usually takes pleasure in.

However, members of SJSU's Disabled Student Services Department (DSS) consider their current increase in enrollment, their highest since 1972, to be a mixed blessing.

"It's a wonderful problem for our department to have, but at this time it's not very good for our budget," said DSS Director Martin Schuller.

According to Schuller, the program's increased enrollment has caused a need for further funding.

The department's funding problems began when the 1985-86 budget, which was drawn up last year, did not project for the sharp increase in their enrollment.

"We projected for a lot of students this year," Schuller said, "but it was on a rather conservative level. Then the chancellor's office, who allocates our funds, cut the enrollment number down even further, in which we received even less money."

Each year, all departments in the 19 campus CSU system estimate the number of students they expect will be enrolled for the upcoming year. The figure is based on the number of students enrolled the previous year, said Donald Duren, CSU assistant dean of educational support services.

The CSU chancellor's office then allocates funds to each department based on their enrollment estimate and CSU's current budget.

The department is currently looking again toward the chancellor's office: This time for a reallocation of funds. Schuller is hoping they will receive \$50,000 to \$60,000, the brunt of which will go toward administration and operating costs.

continued on page 3

More study social work

By Julie Tilsner
Daily staff writer

The number of graduate students in the School of Social Work, the smallest school within SJSU, is up due to new federal grants and special areas of study unique to the SJSU program, according to Dean Ismael Dieppa.

"We've now got 145 full-time graduate students, at least 20 more than last year," Dieppa said.

The school offers a two-year graduate program with intensive field practice under close professional scrutiny, he said. "Our graduates have no problem being placed."

The school also has, for the first time, a number of Asian-American students, a trend that Dieppa says should help tremendously with Vietnamese and other Asian social work in the area.

Dieppa said the increase may be due to government interest in the form of federal grants and scholarships for graduate students, as well as special social work focuses unique to SJSU.

The federal government is concerned

that not enough professional social workers are being trained with backgrounds in minority aging and minority mental health, said Dieppa, and these are areas that SJSU's program excels in.

To this end, the school has recently received five federal grants, Dieppa said, adding that two-and-a-half years ago there were none. The grants pay graduate students training in these areas a monthly stipend plus tuition and fees. This may have helped in attracting more graduate students, he said.

There is also a need for bilingual social workers in much of California, as well as other states. SJSU's social work program has a special focus on preparing professional social workers for work within the Hispanic community. This, too, attracts many students, said Dieppa.

Students must get their MSW, Master's of Social Work, and be licensed by the State of California before they can work professionally in the field, according to Dieppa.

"I think social work is the most honorable and challenging job that people who love other people can do," he said.

Outlawed official speaks on S. Africa

By Patricia Pane
Daily staff writer

If apartheid is to end in South Africa, the United States must impose more severe economic sanctions against that country, said Tozamile Botha of the South African Congress of Trade Unions.

Botha, who is also the executive secretary to the outlawed African National Congress, spoke to members of the Mandela Coalition in the Student Union Amphitheatre Tuesday.

He is on the last leg of a four-week tour in the United States to raise money for the miners and other South African unions. Botha said he was "not at liberty to say" how much money has been raised on the tour.

"It is unfortunate," Botha said, "that the Reagan Administration is still trying to dilute whatever kind of sanctions or proposals are put before him by the people of this country."

Botha urged U.S. trade unions not to handle goods that are imported or exported from South Africa. The unions must also put pressure on the Reagan Administration to pass "serious and effective economic sanctions against South Africa and isolate the apartheid regime diplomatically, economically,



Gretchen Heber — Daily staff photographer

Tozamile Botha speaks with Religious Studies senior Dave Brooks

socially and culturally," he said. He also said that U.S. companies moving to South Africa are not doing so to create employment for blacks, but to maximize profits.

The average black worker earns less than 200 rands a month (approximately \$76 American at the exchange rate of 38.5 cents).

continued on page 3

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New concern for tennis burnout

For too long, women's tennis has been dominated by two players, Chris Evert Lloyd and Martina Navratilova. Between them, they had captured every grand slam title for the past four years. Every time they entered the same tournament, their opponents had to look at defeat in the quarterfinals or semifinals as a measure of success. But perhaps all that has changed once and for all.

At the U.S. Open earlier this month, Hana Mandlikova, 24, captured the women's singles title. Not only did she beat Navratilova in the finals, but she beat the top-seeded Lloyd, as well, in the semifinals. The enormous

She said she used the time to recuperate from a wide range of vague injuries, but it was apparent to many of her fellow players that it was really time to find herself.

The sad part of both these cases is that they were inevitable. Both began playing the game while most little girls were still fussing over their dolls. Week after week, month after month, Austin and Jaeger played gutsy, all-out tennis against older and better-conditioned athletes. For a time they were both winners, but they were also grinding their still-developing bones and psyches into the hard, unforgiving cement of a thousand tennis courts.

Women's tennis officials recognized the danger and proposed a set of guidelines concerning teenage players. If the guidelines are approved and go into effect by next year, the game is in for a major overhaul.

Specifically, the officials want to see teenagers cutting back on the number of tournaments they play. Players under the age of 18 would be limited to playing a set number of tournaments, and would not be allowed to play in consecutive tournaments. Further, players under 18 would have to keep up with their studies and would not be permitted to let tennis override school.

All of this is designed to avoid burnout and to prolong promising careers.

If the guidelines are approved, one player who would have to live by them would be Gabriela Sabatini, 15, of Argentina. Recently, she has dazzled fans with her talent, and has caused more excitement than, well, the glory days of Austin and Jaeger.

Fans might decry the harshness of the guidelines. After all, they would be deprived of seeing more of Sabatini, and Sabatini would be deprived of making more money. These fans will simply have to settle for less, and so will Sabatini. If just one more burnout is avoided, this fan will gladly accept the new rules.

Sabatini's destiny belongs up there with the great names of women's tennis. She is really that good. But she is still developing as an athlete, physically and mentally. She needs time to hone her skills, as do countless other gifted teenage girls. She needs insurance that her career will be relatively free from the injury and pressure that can be a part of professional tennis. These are her crucial years, the years that will make or break her.

Mandlikova's stunning win at the Open was, indeed, good for women's tennis. Sabatini's health and mental attitude, along with that of all teenage players, will be even better for the game, because then there will be a steady supply of talented players in the years to come.

The depth is already beginning to come to the sport. The challenge will be to keep the talent pool filled.



Steve
Pipe

gap that loomed between the No. 2 and No. 3 ranked players suddenly was bridged.

Mandlikova's win in New York was important for women's tennis, which for too long has been correctly criticized for an incredible lack of depth. But in recent weeks, there has been another development that can only mean a healthy prognosis for the game.

Concerned over the increasing number of adolescent "burnout" cases, the United States Tennis Association and officials of Virginia Slims, which sponsors the vast majority of the women's tournaments, got together and decided enough was enough. They had seen the brilliant rise of Tracy Austin come to a slow, painful halt. The winner of two U.S. Open crowns, Austin is now semi-retired at the age of 22. She played the sport intensely from the age of four, and her determination to become a champion cost her her health. She has had chronic back problems and other injuries, and many have written her off as a has-been.

They witnessed, too, the short career of Andrea Jaeger, once ranked number three, and now struggling to make a comeback at 20. Temperamental and often accused of "tanking," or purposely giving up in her matches, Jaeger dropped off the circuit for about a year.

Americans do not speak English

A new wave of patriotism has hit America in a big way. People are waving flags and singing the Star-Spangled Banner at ballgames instead of just standing through it. Bruce Springsteen could be elected president today if he decided to run (after all, he says he was born to). Yes sir, being proud to be "Born in the U.S.A." is in vogue these days.



Darrin
Edward
Baker

Americans are proud of everything, even the language they speak. When they hear a foreigner (not the group, that pun was used already) try vainly to speak their language, they usually respond, "Learn how to speak English, buddy."

Well, I have news for those trendy patriots, as well as everyone else in these United States. Americans do not speak English, either.

I know a lot of people will be disillusioned when they read this, but the truth must be told. Just as the PLO is a nation without a home, we are a nation without a language.

Americans complain when they hear someone speak

another language, but at least they have one where they come from. The United States has not declared a national language; that is why ballots and job application forms come in more than one language.

We Americans call our language "English," yet it is quite different. We have words that are spelled the same but are pronounced differently, words that sound the same but are spelled differently, and words that have the same meaning but have different sounds and spellings. Confused? Don't be. It sounds better than it looks.

Some of our words are different than the words the English use. We listen to a radio, they listen to a wireless. We take a vacation from work, they go on a holiday. All of their football players get to kick the ball, but only 56 out of 1,260 American football players have that privilege.

Our language also has little marvels called euphemisms ("slang" to you ordinary people) which people use every day. "Bad" is "good," while "cool" and "hot" can mean the same thing. "Awesome" is in a dictionary by itself.

Sports terms are even more misleading. If baseball players really do steal bases, Rickey Henderson should be locked up for life.

Even the name our language has is silly. Italian people speak Italian, French people speak French, and Americans speak English. Borrowing a language for 209 years is too long.

Our language needs a name, since "English" is inappropriate, but all the good names are taken. Until the powers that be in our country can come up with a suitable name, "American" should do. No other country is using it now, and it's a name we can all be proud of.



Letters to the Editor

Porn argument lacks facts

Editor,

This letter concerns Steve Rudnick's letter, "Bookstore condones pornography," in the Sept. 24 issue.

Mr. Rudnick, your argument for abolishing "pornography" is naive. You make statements such as: "Publications such as Penthouse do a great job of teaching men to perceive and treat women like objects that have no feelings except the desire to please a man." Where is the scientific evidence which supports this bold statement?

You further imply that one out of four women will be raped in the U.S. because men read Playboy and Penthouse. This statement, too, lacks support. It is charming that you berate the First Amendment which allows you to make broad, emotional, unsupported statements in the Spartan Daily.

Contrary to what you believe, burning the country's "pornography" racks to the ground would serve no purpose except to incite real go-getters such as yourself to burn more "pornography" — such as "Ulysses," "Lady Chatterly's Lover" and a host of other once-termed "pornographic books."

This kind of behavior is suitable for Nazi Germany, but not in the United States. The First Amendment requires, I believe, a "marketplace of ideas" where the best ideas come forward by merit of their correctness and dispel ignorant notions such as, "Women are only good for sex." You would do better to re-educate those men who treat women like animals than to support the radical "pornography"-burning movement which you condone.

Larry Aragon
Junior
Journalism, philosophy

Personal example for safety

Editor,

As a foreign student I feel that one should normally be silent about laws and policies of the host country. However, there occasionally occurs something that will not allow one to do so. Robert E. Comstock Jr.'s letter "Buckle up at home," Sept. 17, is one such example.

It is obvious that Mr. Comstock does not have any personal experience in this area, and I would like to enlighten him and your readers with a personal example.

On a wet winter's evening in Geelong, Australia, I was travelling on a four-lane divided highway within the speed limit of 40 mph. Traffic entering from the cross streets is required to stop and give way to highway traffic. From one of these side streets I saw a car stop, but then it quickly proceeded to cross in front of me. Unfortunately, we met, my vehicle hitting his square on. He was sorry, explaining that he had not seen me. Both cars were a total loss.

For the next fortnight or so, my physical movement was difficult due to pains across my chest from the lap-safety belt. But thankfully, Australia makes the wearing of safety belts compulsory, as the other possibility was one for which I was not ready.

Darryl Macdonald
Graduate student
Business

Letter Policy

The Spartan Daily encourages readers to write letters.

All letters must bear the writer's name, signature, major, phone number and class standing. Phone numbers and anonymous letters will not be printed.

Deliver letters to the Daily office, on the second floor of Dwight Bentel Hall, Room 208, or at the information center on the first floor of the Student Union.

The Daily reserves the right to edit letters for libel and length.

The opinions appearing on the forum page are the opinions of the individual writer and not necessarily the opinion of the Daily or San Jose State University. The editorials appearing on this page are the opinions of the editorial board of the Daily.

Hooping it Up



Leonard
Hoops

It can happen to you

WHEN HE WOKE UP, the only things he saw were some empty Coors bottles and a few dust bunnies hiding under the bed, which is where he was.

The room was spinning. He wasn't sure how he'd gotten there.

"What happened the night before?" he wondered.

It started to come back to him. There was a party — a big party. There were women — lots of women. There were party women — big, party women.

And alcohol. There was plenty of alcohol.

He wondered again. How did he get there? Why did he drink so much? He had promised himself that last time was the last time.

He tried to get up off the floor. The rug was soggy from dribbled brew and his face was scarred by the carpet's sculptured pattern. There was no one in the room except for him, but it sounded like someone was nearby.

Actually, he was sure someone was nearby. Hanging on the back of a stool was a pair of women's underwear — it looked like it had been worn by someone for a year and then taken off for the first time last night. He felt queasy at the thought.

He finally wobbled onto his feet, like a newborn horse trying to take its first step. His head was a snare drum — the hangover pounded at his temples. It crushed his medulla oblongata like Orson Welles standing in a daisy field.

"Dammit," he mumbled. "How did I get here?"

He smelled bacon. Whoever he was with was cooking breakfast in the kitchen.

"Leggo my eggo," he thought to himself.

On the far wall was a mirror, and he finally noticed he wasn't wearing much. All he had on was a sock, and it wasn't on his foot. Then he realized that it wasn't a sock.

He was scared. And it was because of alcohol. He had drunk too much before, but this time he was going to pay for it. Sure, he had prayed to the porcelain god a few times in his life, but he had never woken up with a stranger.

"I wish this never happened," he said in a tone barely audible over the noise in the kitchen, which was growing louder.

Then he felt the butterflies. They fluttered in his stomach like tanks with wings. He knew she was going to appear, and soon at that.

THERE WERE FOOTSTEPS — they sounded like the stomps a warden makes during his death row rounds.

The door opened.

"Hi stud," she gurgled. "How's my big, strong man this morning?"

He felt dizzy — even his worst fears didn't prepare him for this. In front of him was a bullet-shaped woman wearing nothing but a beer-splattered tank top that read "Maui '81." She looked like Fred Flintstone.

"Hi," he said back, wincing as the one-syllable word left his mouth.

"I'm cooking breakfast," she whispered. "Tell me when you're ready."

"I'm ready to get out of here," he thought.

She left with a smile on her face. He wasn't smiling, though. He was dying. And he was being killed by people he didn't know — Jack Daniels, Jim Beam and Johnny Walker.

He ran outside and saw his truck beckoning him. As he pulled away, she looked at him and mumbled, "you'll be back."

But it was only a dream. The next night he drank milk.

Leonard Hoops is the assistant forum editor and this story is not based on anything he has done. His columns appear Tuesdays and Thursdays.



College students to be immunized

continued from page 1

tial source of those students getting the disease is much greater, as well as their bringing it in.

"Also, since we have an exchange program at this university, we have a lot of our students going to foreign countries where they may be exposed to the measles virus and get the disease and then come back to the United States."

In a joint effort between the county health department and SJSU student health services, two free immunization clinics are scheduled from 9 a.m. to 2 p.m. Oct. 8 and Oct. 9. The clinics will be for anyone wishing to be immunized.

Miller said students with the highest risk of contracting measles are: 1) those coming from foreign countries where mass immunization is not law, 2) those who were born before measles vaccination was required in the United States, and have never had the disease and have never been vaccinated, and 3) those who were given the dead vaccine, which was introduced first, and was found

to be not as effective as the live vaccine.

Also, if a student has reason to believe that he or she was vaccinated at one year or younger, it is strongly advised that that student be revaccinated because researchers have discovered that the immunization doesn't always last when it is given that early, Miller said.

According to the Massachusetts Medical Society, from March 22 to April 27, 21 measles cases were reported on the Villanova University campus in Philadelphia, Pa.

However, the largest outbreak was at Principia College, a Christian Science college in Illinois. A total of 128 cases of measles occurred there between January 15 and March 10. There were 113 cases among students and 15 were among other residents.

There was a total of three deaths related to respiratory complications due to measles at the college.

"I think any university is ripe for measles because so many students are moving in and out all the time," Miller said.

Higher enrollment spreads funds thin

continued from page 1

"To this day, we still don't have the full-time secretary each department is entitled to," Schuller said.

According to Duren, the likelihood of Disabled Student Services receiving more money is good, because they have verified an increase in student enrollment. However, at this time he is unable to guarantee it.

"We are currently in the process of re-allocating funds to all departments of the 19 campus CSU system," Duren said. "It's all based on enrollment. If one campus exceeds their estimated enrollment, they will receive more funding through a reallocation process to make up for that excess."

On the same note, Duren added, any school which enrolls fewer students than estimated in the allocation process, will lose a proportionate

share of their funding.

If allocated, a portion of the funds will be earmarked toward the department's program for hearing impaired students, which according to Schuller is their most costly expenditure, due mainly to the high cost of sign language interpreters.

"We are always in need of interpreters, but their cost can often run higher than \$10 an hour," Schuller said.

At this time, there are 27 hearing impaired students enrolled in the department. Cost per student runs approximately \$4,000.

"That estimate comes from considering the number of hearing impaired students we have enrolled who usually take anywhere from 12 to 15 units," Schuller said. "The interpreter then goes with the student to his classes. That's about an hour per class and then some. It can run very high, but interpreters are of vital importance to the hearing impaired student."

Schuller thinks of the sign language interpreter as a ramp between the deaf student and the outside world.

According to Schuller, because the sign interpreter plays such an important role in the life of a hearing impaired student, they hire only professionals. Student volunteers are used only as readers.

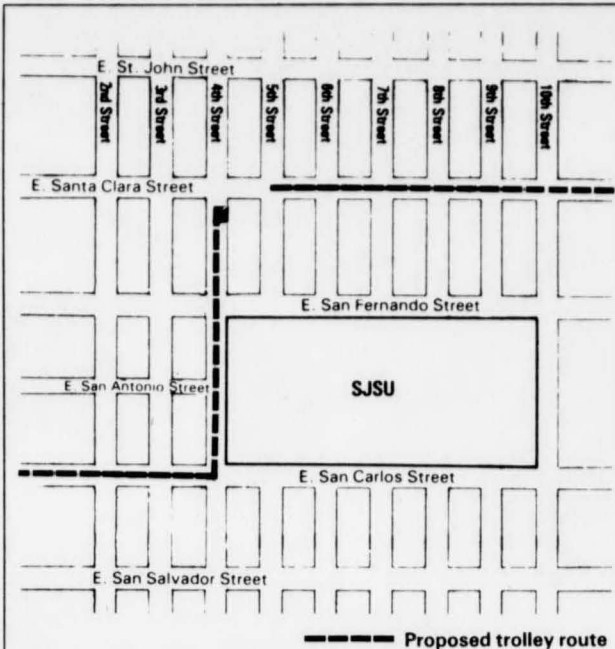
"Our volunteer program is fantastic, but they are not qualified to translate for our hearing impaired students," Schuller said. "We need more money to hire more translators."

Whether the department is qualified to receive further funding for the 1985-86 year will be determined the third week of December.

Falwell ordered to pay gay \$5,000

SACRAMENTO (AP) — A judge has ordered the Rev. Jerry Falwell to make good on his promise to pay \$5,000 to a gay leader if he could produce a tape recording of an attack by Falwell on a gay community church.

Municipal Court Judge Michael Ullman said Falwell, leader of the Moral Majority, had denied on a Sacramento TV talk show last year that he had attacked the Metropolitan Community Church and offered Jerry Sloan \$5,000 if he could produce the tape.



The above map indicates the near campus portion of the proposed routes for a single-track trolley that would connect SJSU with downtown and the Southern Pacific train station at Cahill Street.

Trolley shuttles may serve campus within five years

continued from page 1

completed within five years, according to the report.

The system would offer a great service to the business section of downtown, hotel and retail areas, the convention center, the high-technology museum, the Montgomery Theater and SJSU, said James, an ad hoc committee member.

A key problem which may prevent the system from being installed along Fourth Street is that the trolleys travel opposite the traffic (going north on Fourth Street) may not allow the system to go beyond Second Street at the Transit Mall, James said.

"I think it would be wonderful to place a beautiful historical trolley system that goes along the university without disturbing campus life," said Steve Lin, owner of the

Sainte Claire Hilton on San Carlos and Market streets.

Another alternative proposes a connector from the Cahill train station to go east along Santa Clara Street to Seventh Street with a spur, or extension, going south on Seventh directly to the campus, he said.

"The university is not a Disneyland. It should not have tracks going right into the campus, students should have privacy," Lin said.

"As a graduate of San Jose State I would like to see the tracks go along Fourth Street," said Diridon, a Transit Mall member assigned to work with the ad hoc committee.

"If students and faculty of the university want to see the trolley system go down Fourth Street they're going to have to fight for it," Diridon said.

Weather saved babies

LOS ANGELES (AP) — Mild temperatures and the body's ability to conserve water probably saved the lives of infants pulled from the rubble of buildings destroyed by Mexico City's earthquakes, an expert said yesterday.

"Incredible, isn't it?" Dr. Carrie Worcester, director of newborn intensive care at Childrens Hospital of Orange County, said when told of the rescue. "They were probably found just in time."

Worcester said the Mexican babies must have been protected by the rubble from warm daytime temperatures and cool nights in the Mexican capital.

CAMPUS MINISTRY

Picnic and Volleyball
Williams Street Park
4 PM Saturday
September 28th

298-0204

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PLACE: ART QUAD
FRONT OF
STUDENT UNION

FUNDED BY ASSOCIATED STUDENTS

S. African on tour

Calls for more economic sanctions

continued from page 1

Botha said that many of those companies that have agreed to the Sullivan Principles do not pay the minimum wage of 260 rands a month.

The Sullivan Principles urge corporations to end segregation in the workplace, ensure equal and fair employment practices for all employees, pay non-whites the same wages as whites for equal or comparable work, and increase the number of non-whites in white collar positions.

"The point is," Botha said, "that these companies go to South Africa because they know they will be protected by apartheid laws to continue their business unhindered."

Botha also spoke about the miners and the Bantustands (homelands).

Whereas black miners earn 260 rands a month, white miners earn 1,394 rands a month. Whites live in housing near the mines, but blacks are bused in from the Bantustands, which range from 300 to 600 miles away, to live in compounds. They sleep in bunks three to four people high and are allowed to visit their families only when their work contracts have expired. This means a man may not see his family for up to three years.

Families are "dumped" in the Bantustands where there is no housing, no employment, no food, no schools and no clinics. People are forced to venture into urban areas to search for work, but are deported after 72 hours.

The people, he said, have em-

barked on all kinds of consumer boycotts, strike actions, and school boycotts. Oct. 9 is planned as "National Stay-Away Day."

Botha urged members of the international community not to be impressed by changes proposed by President P. W. Botha because the pillars of apartheid remain intact. Specifically, they are: the Land Act of 1913, which reduced the total area occupied by blacks to 13 percent; the Influx Control Act, which states blacks can't relocate to urban areas; the pass laws and denial of South African citizenship, and the laws prohibiting integration.

"Apartheid cannot be reformed — it must be destroyed," Botha said. "And the objective of the ANC is to dismantle the regime, take over power, transfer that power to the democratic majority."

"This will be done by politicization of the masses, by working with the political organizations that exist legally today, to broaden its base and of course, through arms struggle."

Botha and his wife have lived in Zambia as exiles since 1979 when they escaped from South Africa.

As a draftsman trainee for Ford in Port Elizabeth, he helped organize a labor union there. When Ford presented him with an ultimatum to give up his political activities or lose his job, he refused. As a result, he was arrested and held in solitary confinement for 48 days. He and his wife fled upon his release. Their 9-year-old son remains in South Africa.

LAS VEGAS, Nev. (AP) — Visitor volume is continuing its double-digit growth and could reach 14 million people this year, the Las Vegas Convention and Visitors Authority reports.

Officials say there were 1.3 million visitors to the city in July, a 15.6 percent increase over the same month last year.

The total number of visitors for the first seven months of 1985 climbed to 8,551,453 — an increase of 14.5 percent over the same period last year.

Gaming revenues during the first six months of the year topped \$1.1 billion, a 14.7 percent increase over the same period a year ago.

"It appears that consumers have satisfied themselves with durable goods and are spending more money on travel," Rossi Ralenkotter, convention authority director of tourism and research said Tuesday.

Gamblers flock to Vegas

LAS VEGAS, Nev. (AP) — Visitor volume is continuing its double-digit growth and could reach 14 million people this year, the Las Vegas Convention and Visitors Authority reports.

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The total number of visitors for the first seven months of 1985

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Popular program assists students in understanding child development



(Top) Avery Leeland, 3 (right), and Dawn Wood, 4, pretend to be turtles hiding in their shells. (Middle) Kelly Pryor, 4 (left), and Adriene Cobb, 4, run hand-in-hand through the playground. (Bottom left) Cobb hugs the Child Development Center's pet rat. (Bottom right) Joan Hagan reads to the children.

Learning from each other



THE CHILD DEVELOPMENT Program is a place where both the children and the students learn from each other. Interacting in games and conversation makes for an educational experience.

The program is in such high demand it is impacted, and quotas on enrollment have been imposed since September 1984.

"We're happy to have them (students) if we can find room for them," said Dr. Robert L. Spaulding, director of the child development program.

The quota states that only 95 students are allowed into the program each semester, and there is no graduate program offered.

Roughly 50 children, ages three to six, participate in the laboratory school. The preschool program enrolls about 23 three-to-four-year-old children. The pre-kindergarten can enroll up to 15 four- to five-year-olds and the kindergarten can enroll up to 15 four- to six-year-olds.

Brenda Fikes, head teacher of the morning program, said she enjoys watching the children adjust to a new environment.

"I think my biggest joy is just seeing them develop socially, (such as) adjusting to a lab and being able to leave their parents and enjoy being here and with each other," Fikes said.

"It's exciting to learn about their different coping styles and where they are developmentally. You see certain trends in

three or four-year-olds and then you'll see individualized aspects in each one of those children," she said.

Students in the program get practical experience with the children while working in the child development lab, which is in Child Care, Room 118. Hours for the preschool program are from 9 a.m. to 11:30 a.m., Monday through Thursday. The pre-kindergarten program runs from noon to 3 p.m., Monday through Thursday. The kindergarten program runs from 11 a.m. to 3 p.m., Monday through Thursday.

The students work with the children every other day of the week, so each student is in charge of more than one child at one time.

"We have students coming in Mondays and Wednesdays, and then on Tuesdays and Thursdays. We usually have about 20 or 24 children and then maybe six or seven (students) on the floor at one time.

Sometimes we have a one-to-four, or at least a one-to-five ratio (one student to five children)," Fikes said.

Fikes said that parent/teacher conferences are organized by the students twice in a semester.

A new toddler program began this semester in Sweeney Hall, Room 117-J, which caters to two-year-olds. The fee is \$50 a month for classes which meet either on Mondays and Wednesdays or Tuesdays and Thursdays from 9 a.m. to 11 a.m.

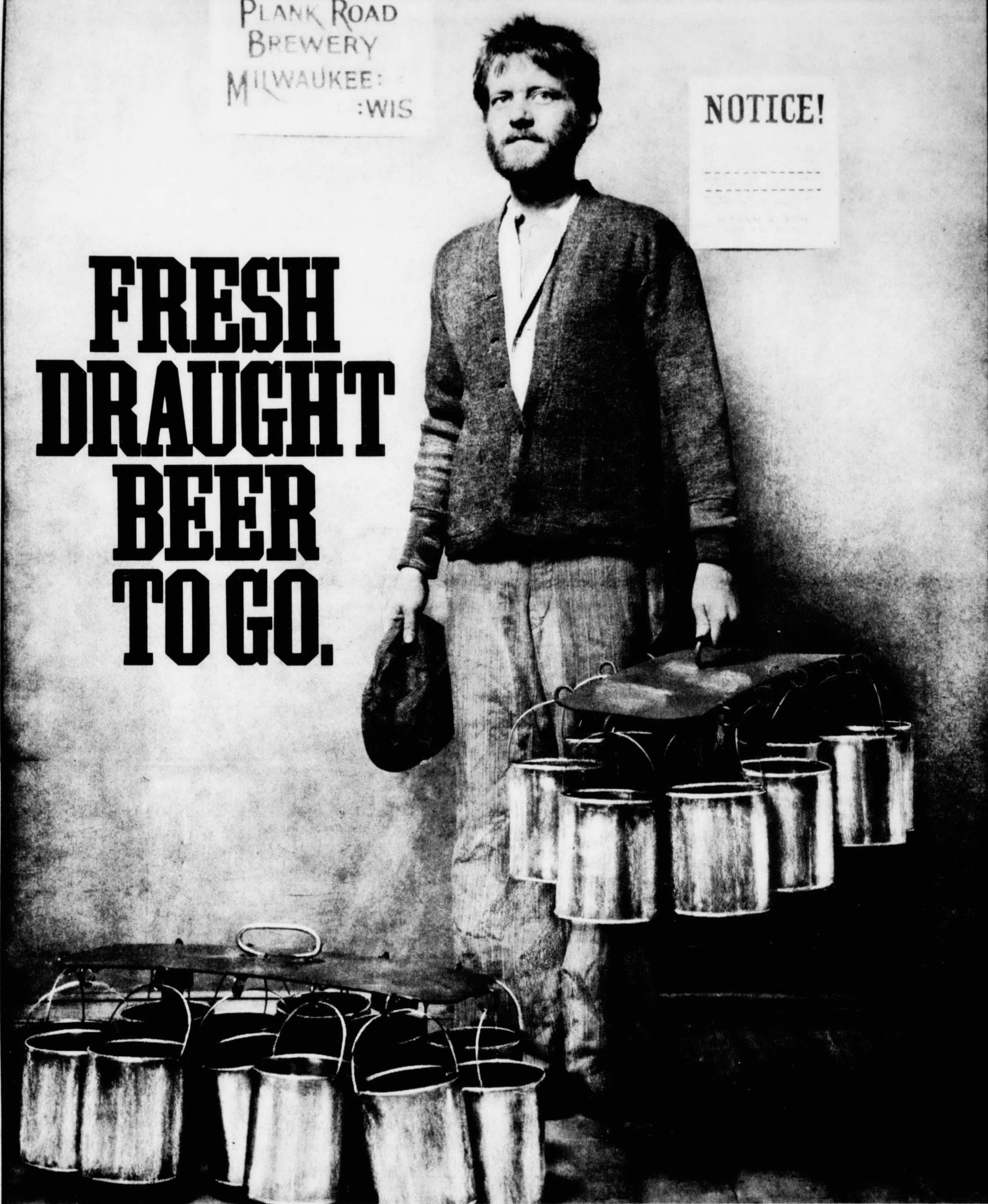


Text by Nancy Kawanami
Photos by Mie Schneider

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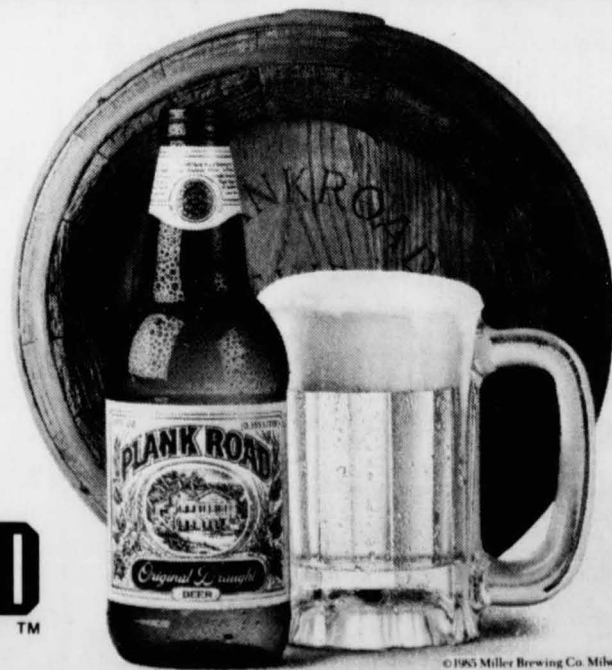
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SJSU's real 'South Campus'

By David Wenstrom
Daily staff writer

Scattered across the North Pacific, like orchids tossed upon the shimmering sea, lie a group of volcanic islands and atolls that form a part of Oceania called Micronesia.

Micronesia, or "land of small islands," is an iridescent paradise dozing in the tropical sun between Hawaii and the Philippines, hugging the northern margin of the equator. It is a paradise of palm trees and flowers, warm rains, radiant blue sky and kind people.

It is also a paradise that has been scarred by war and rocked by nuclear tests. In the past two centuries, it has changed hands four times. Its people, faced with independence, are trying to catch up with the rest of the world. In 1978 they asked SJSU to help them do it.

It was in 1978 that representatives of the government of Northern Mariana Islands approached SJSU and asked for help in developing a community college curriculum, according to John Morlan, division head of SJSU's Education Leadership and Development program. He developed a proposal and obtained funding for a three-year project from the U.S. Department of Education.

Consulting with the deans of various SJSU schools, Morlan developed a curriculum of general education courses and special courses dealing with bilingual educational methods. The courses were designed to be applied toward a bachelor of arts degree, Morlan said.

SJSU President Gail Fullerton endorsed the curriculum, and SJSU expanded its frontiers to Saipan in the northern Mariana Islands, sending the first professors there to teach in 1978. SJSU's Pacific Islands Program was born, and Morlan became its director.

"At its inception, we worked with people who were high school graduates with no university education, or very little," Morlan said. "So we delivered lower division general education requirements to bring them up to an AA level."

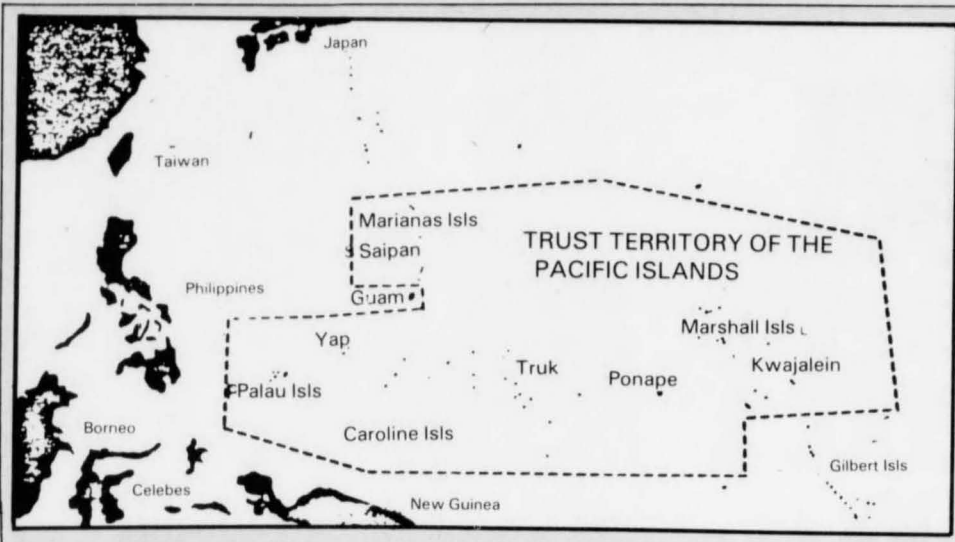
Since 1978, SJSU has conducted more than 13 major instructional and academic programs in three island groups in Micronesia. More than 50 SJSU professors have taught in the islands, representing every school except the School of Engineering.

"There are many things that we have done," Morlan said. "The major function has been to upgrade the education of (Micronesian) teachers on site in the islands. An additional function is to provide education for leadership development in education and government. We've also been instrumental in helping with traditional arts and cultural preservation."

Because of the success of SJSU's first Pacific Islands Program in Saipan, the university was asked to extend services to other parts of Micronesia. In 1979, instruction began in Palau and, in 1983, in Ponape. Courses are now offered toward a bachelor of arts degree in Social Science Diversified major in Palau. The governments and educational departments of Palau, the Marianas and Ponape are considering proposals for masters of arts programs in Education, Business and Public Administration.

Two master's degree programs, in Instructional Technology and Administration and Education, have been offered in Saipan since 1979.

It's in the Pacific isles, too far away to drive



The gift of everlasting life

When Palauans sit around their communal huts these days, they may watch television or their videocassette recorders. In the old days, they told and listened to stories like this:

Two brothers went fishing one day. By the end of the day, although very hungry, they brought every fish to their father. The father wanted to reward their devotion but had nothing to give. The elders of another village gave him some magic Ti plants to plant around the lake Ngerchokl. The sons were to bathe in the lake and receive the gift of everlasting life. The father

followed the planting instructions and went home to get his sons.

Before the three could return, an old woman and her grandchild came to the lake. The old woman bathed to cool herself and instantly became a young girl. The granddaughter, thinking it was a stranger, ran away in fright. The woman felt that her relationship with her granddaughter was more important than youth. She slipped into the waters and emerged as her old self, which the girl recognized, and they continued on their way.

Thirty students have graduated from the Saipan program with master's of arts degrees from SJSU in Instructional Technology or Administration and Education. Some of the graduates form the nucleus of the newly accredited Northern Mariana Islands Community College. Others occupy high offices in the Northern Mariana Islands government, according to Morlan.

Professors are selected for Micronesian programs, rather than asked to apply. In the selection process, students are consulted, unsigned student evaluations of

professors are studied, department chairmen, deans and associate deans are consulted and candidates are interviewed.

"We look for experience with students," Morlan said. "We select from among very, very highly qualified people. It's what they are in teaching that counts."

Morlan said teaching facilities vary on each island. In Palau, courses are taught in a local high school, in the Marianas in the community college. The islands are "library poor" so professors take most of what they need

with them.

Phillip Persky, associate dean of Humanities and Arts, has taught in the islands three times. Last summer he taught English 172 and English 100W in Palau.

Teaching in a tropical paradise is not all maitais and beautiful women in various stages of undress. It's not bad, though.

"During the week, it was good hard academic work," Persky said. "We taught all morning, then prepared and graded papers in the afternoon, getting ready for the next day."

Professors schedule portions of their afternoons for individual or small group consultations with students. Weekends are often spent exploring the numerous islands and picnicking with staff and students.

Despite stifling humidity, torrential rains and marauding insects, Persky said the islands are "magnificently beautiful."

Professors are lodged in apartments or hotels that range from rustic to luxurious. In Ponape, they stay at The Village, a family-run hotel complex built by an American couple. Thatched roofs keep the rain out and screens keep the bugs out. At least, that's the idea.

"We had little creatures in and out to keep us company," Persky said. "But they were friendly. Occasionally, I had a bird get trapped in the room." The lizards, reports Persky, are curious, numerous, but harmless.

The islands of Micronesia are almost as numerous as their lizards. The islands range from the size of a table to the size of a county in Delaware. More than 2,000 islands and atolls, about 1,055 square miles of volcanic rock and coral reef, occupy an area as large as the United States.

After World War II, the islands of Micronesia were administered politically by the United States under a United Nations trusteeship agreement. In 1981, the islands were granted independence. Palau and surrounding islands became the Republic of Palau. Ponape became the capital of the Federated States of Micronesia, and Saipan became the capital of the Commonwealth of the Northern Marianas.

"Currently, there are negotiations going on between Palau and the United States to form a compact (trade agreement)," Persky said. "One of the difficulties is that the constitution of Palau states that nuclear-powered ships may not seek harbor in Palau."

Nuclear tests in the islands, by the United States and other countries, are still fresh in the minds of Micronesians. The United States detonated 22 nuclear devices on Bikini atoll alone.

Linda Anastacio, a Palauan doing graduate work at SJSU in San Jose, said the situation is "a mess."

"We are a poor country," she said. "We want to be independent but we can't really afford it. We need the money (from the United States) but we don't want the nuclear ships."

Anastacio, who is Morlan's secretary here in the School of Education, worked in Palau last summer as a secretary for the Pacific Islands Programs. It was the first time she had been home in three years.

"The people are very friendly in Palau," she said. "That's why a lot of Peace Corps volunteers that go there to work end up staying there."

Science professor learns from contrast between old and new in Micronesia

By Anne Gelhaus
Daily staff writer

Air conditioned cars share the road with barefoot villagers in Micronesia.

"Everyone has cars, radios, and VCR's, yet drive a mile out of the main town, and you see kids running around with no clothes on," said Richard Smith, associate dean of curriculum of SJSU's School of Science.

Smith spent 10 weeks in Micronesia last summer as an instructor for the Pacific Islands Educational Project. He taught the equivalent of SJSU's general education course in natural science to teachers in Palau, Saipan and Ponape. Smith described the islands as a "paradise."

"(Micronesia is) what Hawaii was 50 years ago," Smith said. "Put a bunch of Toyotas in the picture, and that's what the islands look like."

Smith taught his classes in English, a second language to most Micronesians.

"Most (Micronesian teachers) haven't had much science," Smith said. "Because of cultural restrictions, they didn't question authority. We had to teach them to ask questions."

In the past two centuries, Micronesia has been governed in turn by Spain, Germany, Japan and the United States. In 1981, the islands were granted independence.

Each district of the former U.S.A.

Trusteeship has its own distinct culture, Smith said. They are governed by separate bodies and speak different languages. Lifestyle varies in each island group.

In Saipan, Smith drove an air-conditioned car, lived in a wooden house, and taught in a "standard" school building.

"In Ponape, I lived in a thatched hut, taught in a concrete block, and drove a car with air conditioning that worked sometimes," Smith said.

He said that although most Paluan roads are paved, tin shacks outnumber high-rises in major cities.

"Paluan cities resemble Alviso," Smith said.

The assassination of the president of Palau in late June had little effect on the population, Smith said. The government generally deals with foreign affairs; many internal problems, such as lawsuits between private parties, are handled by the extended family, Smith said.

"If you punch someone out, they'll come back and punch you out," Smith said. "Families are tighter there."

The role of women in society varies in each group of islands, Smith said.

"Women hold the wealth in Palau," Smith said. "They control a lot more (than Ponapean women). Women are nothing in Ponape. A woman can be outstanding in her

profession, but when she comes home at night, she follows her husband's orders."

The majority of students in three out of four of Smith's classes were men.

"In Ponape, there was only one woman in my class," he said.

Teachers are highly valued in Micronesia, Smith said.

"They respect the hell out of them, but they don't pay them very well," Smith said.

As a newcomer to Micronesia, Smith found that he had to adapt to the culture to be an effective teacher.

"You have to be able to admit that (Micronesians) are bright and capable in their own way," Smith said.

Author Haley looks to turtle for a lesson in humility

BEREA, Ky. (AP) — In the office of best-selling novelist Alex Haley hangs a picture of a turtle sitting on a fence.

When the author of the blockbuster book and TV mini-series "Roots" looks at the photo, he's reminded of a lesson in humility: "Any time you see a turtle on top of a fence post, you know he had some help."

"And any time I remotely start thinking, 'Wow, isn't this marvelous what I've done,' I will look at the picture and remember how this turtle — me — got up on that post," said Haley.

As Haley begins writing his next book, which he's tentatively calling "Appalachia," some of that help is coming from two students. Willie

Parker, a senior at Berea College, and Ron Sarver, a junior at Eastern Kentucky University, were hired to comb Berea's extensive Appalachian collection for material Haley might need for his novel.

They recently reported back with a one-foot stack of folders on topics ranging from moonshine to black mountain dwellers.

The students and two other researchers save the writer time and, perhaps more importantly, are an insurance policy against future plagiarism suits such as the one the 63-year-old Haley settled out of court in 1978.

Harold Cortlander had charged that Haley had used a 100-word segment from his novel "The African."

The passages "were in something somebody had given me, and I don't know who gave it to me," Haley said. "Somehow or another, it ended up in the book."

Parker and Sarver spent four weeks photocopying articles, chapters and items of potential interest and making personal notes for Haley. The writer gathered details, too, touring museums and towns in Tennessee and Kentucky.

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Bringing Palauan stories to life in a modern world

By Laura Cronin
Daily staff writer

A version of the fable "Three Billy Goats Gruff" exists even on the North Pacific islands of Palau. So does an adaptation of "Little Red Riding Hood."

Basic myths and archetypes are similar the world over, said Prof. Robert F. Jenkins of the Theatre Arts Department. He spent five weeks this summer on the island of Palau teaching drama techniques to Palauan teachers.

Like stories everywhere, Palauan tales are filled with romance, unrequited love, bloodshed, tragedy and war, Jenkins said. He cited the theme of the older man in love with the younger woman as an example of a universal motif.

However, Jenkins said Palauan stories are flat.

"Their technique is monotonous, unemotional and undramatic due to the common form of storytelling," he said. The common form of storytelling was to tell tales long into the night — until everybody yawned, he said.

Jenkins taught stage presence, the use of the pause, breathing and fundamentals of speech. With these new techniques, the naturally gifted and born entertainers of Palau can make the stories come to life, Jenkins said.

"There is a sense among Palauans that unless rapid strides are made to preserve the culture, nothing will be left," Jenkins said.

Their stories are threatened, he said. A German husband and wife team, the Kramers, compiled some Palauan stories in the early 1900s. While there are small pamphlets of tales, no big anthology exists.

Jenkins has collected about 50 stories for a book of Palauan tales. He goes back and immerses himself deeper in their point of view to assure accuracy, he said. He is cautious, concerned and worried. He said he wonders if he is adding or tampering.

Most of the stories originated prior to European contact. Some stories, however, relate the colonial experience. For example, the story of Prince Lee Bo tells how the English navigator Henry Wilson supplied a



Palauan chief with weapons and took the young prince back to England where he died from pneumonia.

A traditional means of story transmission was the carving of stories in shallow relief on the sides of communal houses, much like hieroglyphics. But in the '30s, Japanese artist Isakatsu Hidikata taught Palauan artisans the modern technique of deep carving onto lap-sized boards.

Today these artifacts are duplicated for the benefit of tourists. One head of cultural affairs is pushing to keep the carvers carving.

"Palauans like paved roads, cars, video cassette recorders and money," Jenkins said. "The folk heroes are being replaced by 'Rambo' and 'Tootsie.'"



Photos courtesy of Robert F. Jenkins

Above, a Palauan man carves a story onto a lap-sized board, a skill brought to the islands in the '30s by Japanese artist Isakatsu Hidikata. Left, Theatre Arts Prof. Peter F. Jenkins has collected 50 Palauan tales for an anthology.

Nancy Chan — Daily staff artist

Woman dyes dog hair with Kool-Aid, creates clothes

SAGINAW, Minn. (AP) — While most dog owners toss the loose hair in the garbage without a second thought after grooming their pets, Peggy Swan is recycling that hair into clothing for family and friends.

The Saginaw woman spins yarn from the dog hair, dyes it with Kool-Aid and creates sweaters, hats and vests that are soft to the touch, comfortable to wear and appealing to the eye.

"I kind of like the grape and lemonade myself," she said.

Making clothing from animal hair isn't unheard of — after all, that's what wool, angora and mohair are. But, Swan says, "You don't want to be ordinary. I like to do different things."

Swan says she read about the techniques of spinning dog hair into yarn and dyeing it in magazines. The practice of spinning dog hair into yarn is quite popular in some areas, she said. "In Alaska, you have to buy it (dog hair)."

The Swan family once raised Samoyeds, the large, white, long-haired dogs popular in Alaska and other northern climates. It was during that time she learned about spinning dog hair into yarn in a magazine for Samoyed owners.

Coincidentally, this came not long after Swan had learned to use a spinning wheel and not long before she read about the process of dyeing the yarn. So it's logical that her mind brought a spinning wheel, dog hair and Kool-Aid together into an unusual knitting art.

Here's how it works:

husky and poodle hair, but likes Samoyed best.

The hair is easily collected by brushing shedding hair off the dogs, she said.

Then she turns the hair into yarn

on her spinning wheel. Swan says spinning dog hair is not much different from spinning other material.

When the garments are done, Swan doesn't try to sell them. "You couldn't get enough to pay for your

time," she says. "So they end up as presents."

She says she welcomes contributions to build up her supply of dog hair.

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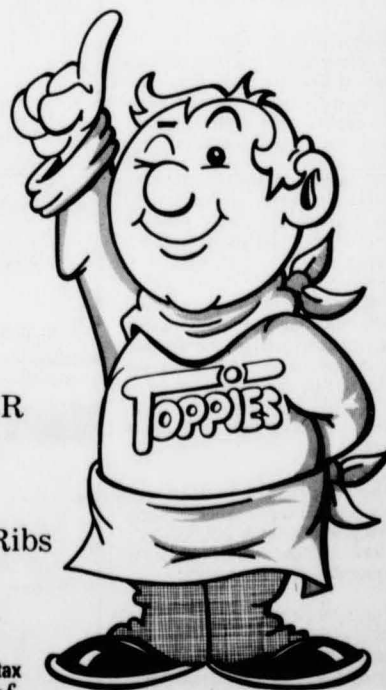
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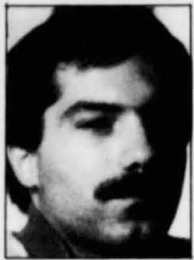
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The Official Score



Scott
Vigallon
Sports Editor

If you ain't a Raider fan...

YESTERDAY, A CERTAIN assistant sports editor of a certain college newspaper used this very space to chop up, spit out and all but rip the skull and crossbones out of Raider fans. Quite unfair I say. According to equal access/equal time regulations, somebody should give the other side. As a lifelong Raiders' (I refuse to put the letters "L.A." in front) devotee and someone who turns the channel every time the beginning of Franco Harris' Immaculate Reception is shown, I feel it's my duty to describe the *real* mystique of Raider fans.

By now you're probably saying that the whole point is irrelevant, and the Raiders suck because the Niners embarrassed them Sunday. Well, the silver and black have been known to overcome adversity, and *real* Raider fans, those from the Bay Area and not Los Angeles, know that.

They swallowed their pride, a lot of liquor and probably a few Niner fans' fingers in the process Sunday, but they know that the genius, yet despised Al Davis won't let losing become habitual.

It's the mystique, though, that separates *real* Raider fans from your basic "fair-weather, they won the Super Bowl, now they're my favorite team" fans. Raider fans are mean, nasty, surly, vengeful — and proud of it.

If the Raiders have featured such intimidating brutes like Lyle Alzado, John Matusak, Otis Sistrunk and Jack Tatum, there's no reason their fans should be a bunch of Steve Garveys and Donny Osmonds. Raider fans aren't saints, and they don't want to be.

I'm not saying if a Raider fan runs up to you, shoves you, talks about your mother and spits in your face, that you should walk away after realizing what team he cheers for. However, if you do stand up to him, you may end up suffering consequences like getting an up-close-and-personal introduction to a Louisville slugger.

Real Raider fans wouldn't do this, but still they are stereotyped as grumpy, grubby people, blue-collar workers and folks who just want to see their team kick a little ass. Actually, their main characteristic is their pride.

NOW, THE MOST most obvious and geographical comparison is with 49er fans. These people call themselves "49er faithful," but are all of them really "faithful?" After the Niners won their first Super Bowl, people who used to be ashamed of the team, began saying, "I've been a Niner fan my whole life."

Granted, the 49ers are arguably the best team in football right now, and they showed it against the Raiders. However, I have to question the integrity of the "faithful." It seems that most of the casual fans in the Bay Area, especially the South Bay, have jumped on the Niner bandwagon simply because it's "fashionable."

If the Dallas Cowboys are "America's Team," the 49ers have to be classified as "Yuppies' Team." The Raiders, meanwhile, have been and always will be the team people love to hate. That's what makes the silver and black and its fans so wonderfully unique.

Check out some other differences between Niner "faithful" and *real* Raider fans:

Before the games, the "faithful" tailgate by eating prime rib and drinking wine coolers. *Real* Raider fans devour Polish dogs (heavy on the sauerkraut) and pounding Buds.

At the games, the "faithful" wear bright red jackets, white turtleneck shirts, maybe a scarf and designer jeans. *Real* Raider fans wear black t-shirts with holes in the armpits, dirty hightop tennis shoes, smelly socks and faded jeans with patches over the knees.

After the games, the "faithful" comfortably drive home in their BMWs, while *real* Raider fans make it home in their beat-up '76 Pintos or take the bus.

Although the Raiders have been in L.A. a few years now, there are still thousands of *real* Raider fans in the Bay Area. Since the Niners became a power, these fans have taken a backseat. That doesn't need to happen.

Supporters of the silver and black should stick to that old adage, which says, "If you ain't a Raider fan, you ain't sh—."

No quit in Flores

MANHATTAN BEACH (AP) — While things haven't exactly gone as planned so far this year for Coach Tom Flores of the Los Angeles Raiders, he made it clear Wednesday that he's not about to call it a season.

"There are 13 league games to go, we're not out of anything yet," Flores said at his weekly meeting with reporters. "But we have to bounce back."

"We're without our No. 1 quarterback (Jim Plunkett). We're going to wait a few days to decide whether there will be surgery. It's a tremendous blow to us, but we have to go on and we will go on with (quarterbacks) Marc Wilson and Rusty Hilger."

The right-handed Plunkett suffered a dislocated left shoulder early in the fourth quarter of last Sunday's 34-10 loss to the defending Super Bowl champion San Francisco 49ers.

The setback was the second in a row of a convincing nature suffered by the Raiders, leaving them 1-2 entering this Sunday's National Football League game at New England against the Patriots, who are 2-1.

"This is an important week for us, obviously," Flores said. "We'd like to get back on the winning track."

Spartans in the Pros

A year later

Langston struggles after big 1st season

By Scott Vigallon
Daily sports editor

Maybe Seattle Mariner pitcher Mark Langston did too much last year.

Langston, the former SJSU left-handed hurler, made the jump from Double-A to the major leagues in 1984 and quickly established himself as one of the top young pitchers in baseball.

Witness:

- ✓ He broke six Mariner pitching records.
- ✓ His 17-10 record and 3.40 earned-run-average allowed him to finish second to teammate Alvin Davis in the Rookie of the Year balloting.
- ✓ His 17 wins was the most by a rookie left-hander since 1963.
- ✓ He became only the fourth American League rookie and only the 11th major league rookie to lead his league in strikeouts (204).

✓ He and Dwight Gooden of the New York Mets became the first pair of rookies since 1955 to lead both leagues in strikeouts.

O.K., those accomplishments are impressive, but as fickle fans everywhere have been known to say, "What have you done for me lately?"

Langston hasn't done much in 1985. The 25-year-old owns just a 7-14 record, a 5.47 ERA and 72 strikeouts.

The reason for his abrupt turnaround — an elbow injury that shelved him for six weeks in the middle of the season.

"I got some inflammation in my elbow," Langston said, "and it was just starting to heal up, then I'd make my start, and it would flare up again."

"I pitched a lot of innings (225) last year — the most I've ever pitched. And coming into this year — I don't know — it's something that maybe I did too fast."

Langston's current situation is not foreign to him. Just look what happened to him during the final two years of his three-year career at SJSU.

In his sophomore season in 1980, Langston went 6-2 with a 2.49 ERA and 111 strikeouts in 101 innings. The following season, he dropped to 6-7 with a 4.38 ERA and just 85 strikeouts in 111 innings.

The reason — not an injury but an illness.

Langston explained, "We went to Hawaii that year (1981), and I pitched over there and came back sick. I lost a lot of weight, and I lost velocity on my fastball."

Fortunately, Seattle scout Bob Harrison discounted the illness. He drafted Langston, a junior, in the third

round of the June 1981 free agent draft.

"As soon as I gained my weight back, I signed and my fastball came back," Langston said.

The 6-foot-2, 180-pounder added, "I think they (the scouts) saw my potential the first half of that year and saw what I had done up until then. Everybody knew I got sick, so they felt they could take a chance on me."

SJSU coach Gene Menges said Langston's illness may have even had positive effects.

"I knew he did not throw as hard as he could have," Menges said. "He tried to be a much smarter pitcher, so he had to think more. It might have helped him."

Menges added that he noticed Langston's major-league potential in 1979.

"As a freshman, Mark was impressive enough that we pitched him against all the tough teams, and he held his own," Menges said.

Langston, meanwhile, was very matter-of-fact when discussing how SJSU helped prepare him for the big leagues.

"When I was there," he said, "it helped me to mature and to grow. Otherwise, I think if you sign out of high school, it's tough to mature and play pro ball."

Although it's been four years since he's worn an SJSU uniform, Langston still has ties with his former school.

Menges, who labeled his former pitcher a "100 percent, first-class guy," said, "His folks still come to the games, and he hasn't forgotten SJSU. The day after his season ended last year — his big season — he came to one of our practices."

That big season affected Langston more than just having the satisfaction of putting his name in record books.

"It helped me as far as getting established in the league," he said. "When I started (the season), my main goal was to stay up here all year. And to do the things I did was very surprising."

Personal accomplishments aside, Langston understandably wants the Mariners to enter a pennant race. However, he doesn't feel the Seattle front office should go about it by making roster changes.

"I think we need for all of us to stay together and not do some trading around," Langston said. "They (the front office) should keep the players we have and let us grow together like Toronto and Detroit have done."

"I feel that if they keep us all together, in a couple of years we should be a contender — if not next year."



Photo courtesy of Seattle Mariners

Ex-Spartan Mark Langston as a Mariner

Letter to the Editor

Upset over coaches' comments

Editor,

I was distressed to read Coach Gilbert's and Coach Shea's comments in Monday's Daily criticizing the ineptitude of our Spartans last Saturday in Utah.

On the contrary, anytime a team falls behind 23-0 in the first half, then struggles relentlessly to pull even, only to suffer defeat in the waning minutes of the fourth quarter by a 58-yard field goal, I think the players deserve the greatest of praise for an exciting and courageous effort.

If the frustration of such a devastating defeat wasn't disappointing enough, surely Coach Gilbert's "I feel terrible, I feel helpless" exasperated summary must have created an environment of deep depression among the players.

I'm afraid a larger Spartan Stadium will not improve the quality of Spartan football. Perhaps more home games, a legitimate halfback and a coach with gratitude will.

J. Duffy
Graduate student
Education

Niekro still seeks No. 300

NEW YORK (AP) — The frustration is starting to get to Phil Niekro. So are the Detroit Tigers.

Three times, he has tried to win his 300th game. Three times, he has lost. And on Tuesday night, after getting pounded by the Tigers in a 9-1 loss, Niekro's patience apparently ran out.

As he walked alone toward the New York Yankees' clubhouse, Niekro, usually one of the most mild-mannered men in baseball, took a bat and slammed it into a metal pay telephone stand. The bat shattered into pieces and put a severe dent in the phone box.

"I basically stunk the pitcher's mound up," Niekro said after the game, his anger having turned into quiet disappointment. "It was a terrible exhibition of pitching."

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Kristen Hildebrand
Dianne Kopernik
Jeannine Lamps
Lisa Liddicoat
Cori Newbauer
Giovanna Nunes
Cami Pogue
Cindy Rice
Karla Rodenberg
Reggie Samson
Amy Van Winkle
Akemi Wong
Debbie Vinick



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Randy Masters, trumpets, percussion leader, composer and arranger, has played with Cal Tjader, Tito Puente and Hedzoleh Soundz, among others. He appears

with his all-star six man band today at noon in the Student Union Amphitheatre.

Next week, Wed. Oct. 2 watch for the Dave Holland Quintet!

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Ken P. Ruinard — Daily staff photographer

Maria Healy plans on spiking and branding the Longhorns at 7:30 tonight in Spartan Gym

Spartans to hook up with Horns

By Anne Spandau
Daily staff writer

After two losses in two years to the University of Texas, SJSU's volleyball team will try to make ground beef out of the Longhorns the third time around.

Volleyball

Its chance for redemption comes tonight at 7:30 in Spartan Gym. The Longhorns beat the Spartans in 1984: 17-15, 15-6, 15-9; and in 1983: 14-16, 15-9, 15-7, 15-6.

After being outgunned by Texas last year, the Spartans won their next 11 games — a school record — and embarked on the road to the NCAA championships, where they finished fourth.

SJSU (9-2) is ranked No. 4 in both the NCAA and Collegiate Volleyball Coaches Association polls. Texas (4-2) is No. 6 in the NCAA poll and No. 10 in the coaches poll.

After losing to Stanford last Saturday, SJSU will try to get another winning streak started tonight against Texas. But head coach Dick Montgomery knows it won't be easy.

"They (the Longhorns) play an all-around game, very balanced," he

said. "They are a strong team and big."

Montgomery said Texas will come in fired up because of the significance of this game. Texas will play No. 2 Stanford on Friday and California on Sunday. According to Montgomery, the Longhorns can afford to lose to Stanford and should beat California, but they need to beat SJSU to improve their standing in the rankings.

Texas head coach Mick Haley said SJSU has looked tough so far this season.

"They were a fine team last year, and the addition of (outside hitter Lisa) Ice will make them a fine team again," he said. "I think a lot of people made excuses for San Jose being in the Final Four last year. They thought it was a fluke, but anytime a team makes it to the Final Four, it's by being good."

The Longhorns are led by senior outside hitter Laura Neugebauer, who has returned from Japan where she played for the United States in the World University Games this past summer. In eight games this season, Neugebauer has a .288 hitting percentage, 29 kills and 11 blocks.

According to Haley, Neugebauer

is not in top form yet because she was in Japan when the team was training in August.

"Laura's been playing well individually and she has been working hard, but she won't be top form until the middle of October," he said.

In the 22 games the Spartans have played, Ice leads the team with 93 kills and 52 digs. She has a .320 hitting percentage. Teri DeBusk leads the team in several categories. She has a .321 hitting percentage, 634 total assists, with 262 successful sets, and 11.9 set-per-game average.

Barbara Higgins leads the Spartans with 33 total blocks, six of which were solo blocks.

Coach seeks to rebuild old wrestling tradition

By Scott Van Camp
Daily staff writer

In the last two years, the SJSU wrestling program has gone from being among the Rolls Royces of collegiate wrestling to a broken-down Ford.

Wrestling

In 1983 the team was flying high with former head coach T.J. Kerr, who led the Spartans to 10 PCAA championships in his 12 years as coach. In May of 1984, Kerr accepted a position at Cal-State Bakersfield and took 10 SJSU wrestlers with him.

SJSU then hired Dale Kestel to take over in 1984, and Kestel walked into a volatile situation. Two meets with Bakersfield were cancelled due to the threat of violence between the wrestlers, brought about by bad feelings between those wrestlers who followed Kerr to Bakersfield and those who stayed at SJSU.

SJSU was faced with a \$500 fine for cancelling the meets, but at that time, Associate Athletic Director Vern Wagner wasn't concerned about the money.

"I'd rather pay the \$500 than have someone hurt," he said.

The Spartans proceeded to finish fourth in the PCAA with a 4-11 dual-meet record. Kestel's cause was not aided when top wrestler Dave Ciprian left the team at mid-season, citing academic problems and a conflict with Kestel.

The Spartan wrestling program was further shaken up this past summer when Kestel unexpectedly resigned as coach and returned to his native Missouri. Enter new coach Danny Kida, who said he hopes to turn the SJSU wrestling program around.

Kida, 34, knows what it's like to win. He wrestled on Kerr's teams in 1973 and 1974 and served as an assistant coach to Kerr for nine seasons thereafter.

"I felt that the program here was in jeopardy, and I returned to bring it back to where it was before," Kida said.

While Kerr stressed conditioning, some said he worked his wrestlers beyond the breaking point in practice. Kida says he will follow some of Kerr's rules but will go about it in a different way.

"Kerr and I have similar philosophies, but my personality is different. I will use different training techniques," he said.

Right now, Kida is getting organized and conducting workouts with the team. He would like his returning wrestlers to forget about 1984.

"That was last year, and I'm telling the guys, 'I would like to progress from that point.' " he said.



Danny Kida
...New SJSU coach

Kida's goal for this year is simple.

"I want to make our athletes better wrestlers. As far as (winning), we may have the same (record) as last year, but they'll be better individually," Kida said.

According to the coach, it is too

early to pick out any outstanding prospects for the 1985 season, but he's satisfied so far.

"We have a lot of guys who are willing to work hard. I think they're more open-minded than some of the more successful athletes."

"In most cases it's easier to teach or change an athlete who hasn't reached that successful level," Kida said.

Kida, a 1979 physical education graduate, reached that successful level as a wrestler at the 118-pound class. While at SJSU, he placed fifth in the NCAAAs in 1973 and fourth in 1974.

However, the coach had his greatest success in the 1977 Pan American Games, where he took a silver medal.

Kida has been working in Silicon Valley as a systems coordinator since 1983 and had been out of touch with the wrestling program.

"Then I heard that the coach (Kestel) was leaving. I had communications with SJSU, and we discussed the future of the wrestling program," he said.

Kestel taking care of family duties in Missouri

By Scott Van Camp
Daily staff writer

"I knew there would be some problems. I just didn't know there would be so many," former SJSU wrestling coach Dale Kestel said of the 1984 season.

Reached at his home in Missouri, Kestel said that his resignation this summer after one year as coach was not affected by the team's 4-11 record.

The sudden death of his father-in-law, as well as the need to make a decision regarding his family's future, forced Kestel to return home to Missouri.

"I wasn't really happy with the high cost of living there (in San Jose), and I had the opportunity to go back and live in a very nice house. I did a lot of soul searching," Kestel said.

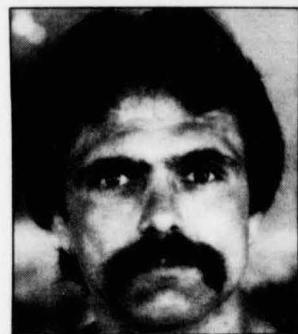
Kestel is now unemployed but has begun to fill out job applications. He hopes to work for the federal government or at the University of Missouri.

Kestel said he is looking forward to the future and refuses to dwell on the past.

"I don't regret what I've done in the least," he said.

The former Spartan coach was anxious to hear about the current condition of the SJSU wrestling program and wished new coach Danny Kida luck.

"Danny's got a rough go. I'm sure his heart's in the right place. I



Dale Kestel
...former SJSU coach

just hope he gets the support," Kestel said.

Kestel said he was worried about the future of not just the SJSU program, but collegiate wrestling in general.

"A lot of programs are being cut across the nation. You just never know what could happen," he said.

Although Kestel doesn't plan to return to coaching in the near future, he said he is available to the SJSU staff for questions regarding last season.

"Nobody has called yet, but I'd be happy to help out," he said.



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Robots are here to stay

SACRAMENTO (AP) — You're at a party, imbibing a little more than you should. Suddenly, as if straight out of "Star Wars," a little mechanical man wheels up to you, drinks and hors d'oeuvres in hand.

Whirr! Click! "Would you like some refreshments?" it asks in your host's voice.

Checking to recall just how many drinks you've really had, you reply sheepishly, "Yes," and you grab some cheese and crackers.

Beep! Whirr! The little guy wheels away to the next group of guests in the adjacent room.

An impossible scenario? Not really. While primitive in comparison to their expected counterparts in the near future, personal robots are here to stay, their makers say.

"We're convinced that the presence of a robot in every home is no longer science fiction, but an inevitable fact that will be occurring in the not-too-distant future," says Lou Gostinger, senior product manager for the Tomy Corp., marketers of a line of robots.

Tomy's latest introduction, the Omnibot 2000, will grasp and carry objects, move in two speeds over any floor surface, greet visitors at the door, pour and serve beverages and snacks, and wake you up on time in the morning while playing your favorite song on its cassette deck. It'll even pull the covers off to make sure you're awake.

And, at 5 p.m., it will enter your child's room and remind him or her to set the table.

With on-board cassette decks and separate handsets, this and many other robot creations — which range in price from \$300 to about \$500 — can be preprogrammed or operated by remote control.

Testing determined the only drawback. Multiple robots (three in this case) controlled by remote handsets will drive each other into a non-operational frenzy because the radio frequencies on which they work are so close.

In the future, Omnibot 2000 and other robots will be outfitted with infra-red sensors that will allow them to move around without bruising their little fingers by crashing into objects. These sensors also will be able to detect the presence of any moving object, such as an intruder in the room and silently notify police.

Robotics experts claim in many of our lifetimes, these little wonders will do just about everything. Homes will be spotless, and cars will never be in disrepair. Pets will be fed and walked whether or not you're available to care for them. Plants will be watered, meals planned and lights turned on and off at prescribed intervals throughout the evening.

"People want mechanical servants to perform all the tedious jobs around the home that nobody likes to do," said Mike Higgins, author of the book, "A Robot in Every Home."

"It may take 20, 50 or 100 years, but we will eventually succeed in mass-producing fully functional mechanical servants."

Yesterday

Because many SJSU students attend classes twice or three times a week, the Spartan Daily is including news items from the previous paper to help keep everyone informed on campus every day.

Campus

The SJSU Amateur Radio Club relayed good news to three families in the United States which had relatives in Mexico City, the site of a massive earthquake where over 3,500 have been reported dead.

Club members Dennis Stevens and Allen Lieu tried to reach seven families but contacted only three of them, Stevens said.

...

First-time freshmen will be receiving notification of their acceptance to California State University two months earlier than in years past, due to change in eligibility requirements.

An administrative code under Title 5 was recommended for change and was approved by the CSU Board of Trustees at the Sept. 18 meeting.

...

The SJSU Academic Senate passed a motion in support of the university's effort to close San Carlos Street from Fourth to 10th streets.

"Passing this motion in itself may be insignificant," Senate Chairman Roy Young said. "It would be helpful for Senate members to express their views to their particular council representatives."

...

SJSU is forming another search committee to fill the position of director of public safety.

Last spring, SJSU was unable to find a police chief, with final applicants citing the expensive cost of living in San Jose as a deterrent.

Sorority to benefit blind

By Steve Pipe
Daily staff writer

Very few swimmers at the Los Angeles Olympics wore tutus and tennis shoes in their events in 1984, but they will be required dress for the athletes at Delta Gamma's Anchor Splash on Saturday.

The SJSU sorority will be hosting their fourth annual fundraiser, Anchor Splash, Saturday from 11:30 a.m. to 3 p.m. at Independence High School, 1776 Education Park Drive, San Jose.

Anchor Splash is a ten-event swimming competition, in which fraternity and sorority teams accumulate points for each event to determine an overall winner. The proceeds from the games will go to Sight Conservation, a San Jose organization that works with glaucoma and pre-school vision testing, said Julie Smith, Delta Gamma foundations chairman.

Smith said last year's Anchor Splash raised "about \$1,000," which was donated to Sight Conservation.

"The money they gave us went a long way," said Pat Nellany, a volunteer at Sight Conservation. "We only have one volunteer working for us, so any help we can get is very important."

Delta Gamma will raise most of their money, about \$2,880 so far, with the help of San Jose merchants, Smith said.

"We'll have a program out (for Anchor Splash), and our girls are busy selling ad spaces to local merchants," Smith said.

The rest of the money raised at this point has come from a canned food drive and a T-shirt sale, according to Smith.

"Mainly our pledges are involved with the canned food drive," Smith said. "It's part of their philanthropy requirement and they're doing a great job. If everybody who comes to watch will bring a can of food with them, that'll help us out a lot."

Anchor Splash will consist of ten events with points awarded to first, second, and third place teams in each event. At the end of the competition, the points are tallied and an overall winner is announced.

The events include synchronized swimming, a 200-yard sweatshirt and tennis shoe race, an innertube race, a 200-yard freestyle race, a frisbee swim, and a 100-yard freestyle sprint.

The events taking place out of the water will be a banner com-

petition, a spirit contest, a contest for most T-shirts sold, and "Mr. Anchor Splash," a male swimsuit competition.

"We had a good turnout last year, and everybody had a great time," Smith said. "The synchronized swimming was really funny — we had all these guys swimming in ballet tutus."

SJSU fraternity Sigma Chi has been the overall winner at Anchor Splash the last two years. Sigma Chi President Kevin Rice wouldn't divulge his team's strategy for this year's games.

"I can't give away too much," Rice said. "We're still in the planning stage. We have the trophy and we want to keep it."

Rice said the key to Sigma Chi's success has been through motivation.

"Last year we had the whole house motivated, and this year we'll give 100 percent again. Delta Gamma did an excellent job and we're looking forward to participating again."

Smith said all SJSU students and their families are invited to attend Anchor Splash, and there will be a station available to donate canned food.

Counseling service lends ear to students

By Jack Tordjman
Daily staff writer

Miles away from home, knowing no one, Gill Homars, a computer science student at SJSU, had to deal with back to school days and all the different steps to get settled down in San Jose. He needed someone to talk to about some of the problems he had to deal with so he went to talk with a counselor.

Homars found help at Counseling services, which has counselors available and will spend time listening and helping students with solutions to their problems.

Counseling services are designed to help SJSU students deal with problems they encounter while in school. Specialized counselors provide them with an opportunity to talk about their problems and find a solution.

"Talking with someone else brings a new approach to the problem. We provide students with different services. It's important to know that you're not alone," Kathleen Wall, director of counseling services said.

All of the information given out is confidential. The counseling services don't reveal any information to university officials, parents or faculty members unless the student requests so.

Counseling has different services such as personal counseling, educational and career counseling, special interest groups and workshops.

Among other services, counseling has a service specialized in international students and provides them with information and policies international students have to face while living in the United States.

If a student has problems with the SJSU bureaucracy, the counselors are available to help students deal with the different university offices.

"The beginning of the semester was pretty hectic. I had to take care of so many forms and applications with a deadline. I'm thankful I talked to one of the counselors. It helps a great deal," Veronique Johnson, an accounting sophomore said.

Some freshmen realize they're now dealing with a new environment that is sometimes far away from home.

"It's really different. This is my first year here at San Jose State and it's also the first time away from home. I have to deal with a lot of pressure, school and a part-time job," said Frank Lomers, a sociology major.

Lomers said that he was glad he found someone who had the time to talk with him and explain some of the procedures he wasn't aware of.

Counselors are trained in counseling and clinical psychology, clinical social work and psychiatric nursing.

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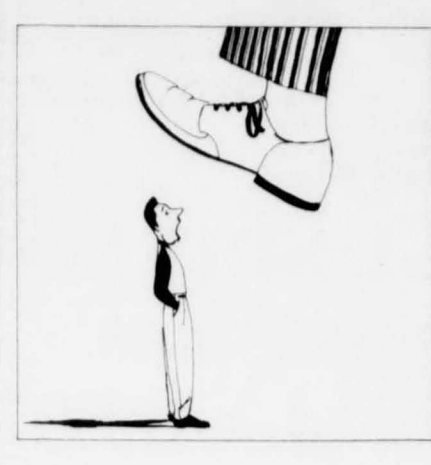
Spartan Daily/Thursday, September 26, 1985

Dry Toast



Peter Stein

The Real World



Manuel Ruiz

Bloom County



Berke Breathed

Isaac Newt



Sheila Neal

Daley



Jim Bricker

Erk



Eric Kieninger

Spartaguide

To include your information in Spartaguide, visit the Daily office in Room 208, second floor of Dwight Bentel Hall.

The Rugby Club will begin their fall practice sessions at 3:30 p.m. today at South Campus by the soccer field. For more information, call Ron McBeath at 277-3411.

The campus Air Force ROTC Arnold Air Society is sponsoring a Blood Bank Drive from 10 a.m. to 4 p.m. every day this week in the Student Union Loma Prieta Room.

El Concilio will be accepting donations for the Earthquake Relief Fund for Mexico from 8:30 a.m. to 11 a.m. today through Friday in the Chicano Resource Center in Wahlquist Library. The organization will also have a general meeting at 4 p.m. today in the S.U. Pacheco Room. For more information, call Nora at 241-7071.

The General Union of Palestinian Students (C.A.S.A.) is showing a film about a North American harvest brigade, "Harvest of Peace," at 12:15 p.m. today in the Student Union Al-

maden Room. It will also be shown at 7:15 tonight in the Associated Students Council Chambers. For more information, call Amparo at 258-7580.

Gay and Lesbian Alliance will have a group discussion about "Being Different on Campus" at 4 p.m. today in the S.U. Guadalupe Room. Meeting is open to all. For more information, call 277-2047.

Bulwer-Lytton Undergraduate Society is having a meeting at 1:30 p.m. tomorrow in the Faculty Offices, Room 104 (English Lounge). For more information, call Mike Marguaro at 971-0502.

Arsha Vidya is having Swami Dayananda lecture on "Vedanta and the Ways of the Mind," at 7:30 p.m. tomorrow in the S.U. Umunhum Room. For more information, call James McKinley at 446-2764.

Psi Chi National Honor Society in Psychology is having a general meeting at 12:30 p.m. tomorrow in Dudley Moorehead Hall, Room 337. For more information, call Ann at 279-4179.

The Institute of Electrical and

Electronic Engineers (IEEE) will have Herb Finger, from NASA/AMES, discuss projects aboard the space shuttle at 12:30 p.m. tomorrow in the Engineering Building, Room 247. For more information, call Devesh at (415) 791-8522.

The Chinese Student Association will have a B-B-Q from 5:30 p.m. to 9 p.m. tomorrow near the Women's Gym. For more information, call Judy at 243-3082 or Juliana at 298-7882.

The SJSU Folk Dancers will teach beginning dance lesson from 8 p.m. to midnight tomorrow at the Women's Gym in Room 89. A Turkish Folk Dance will also be performed by the Anatolian Folk Ensemble of Stanford University. For more information, call 287-6369.

The Student Affiliates of the American Chemical Society is having a membership dinner at 5 p.m. tomorrow at The Old Spaghetti Factory. The organization will also have a general meeting at 2:30 tomorrow in Duncan Hall, Room 504. For more information, call Kaprie at 262-5553.

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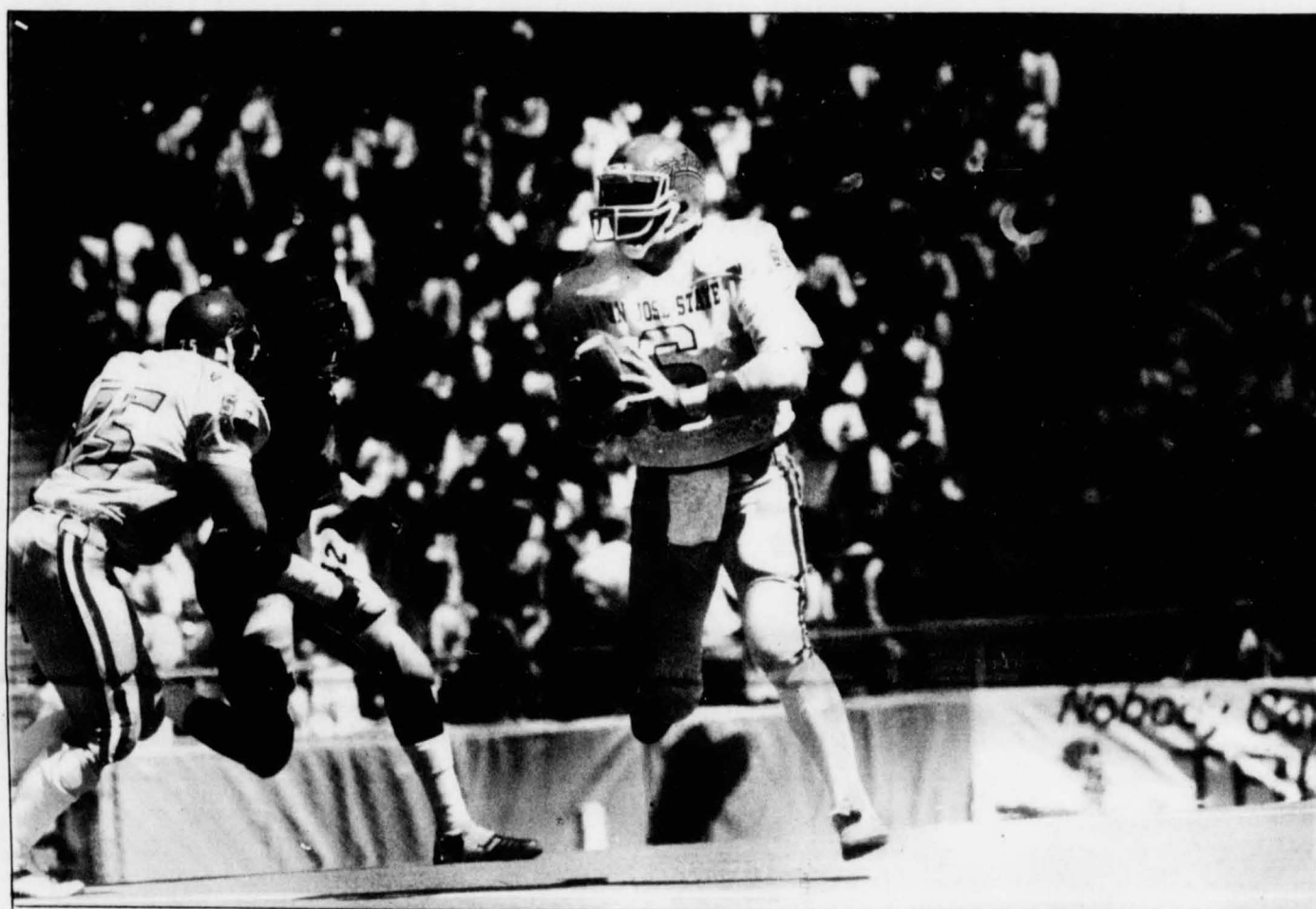
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Arts/Entertainment Supplement to the Spartan Daily

Thursday, September 26, 1985, No. 2

ENTERTAINER

Monterey

JAZZ

Festival



Frankly Speaking

'Killers' praises medical triumph

On Monday evenings, PBS (Channel 9) is airing an excellent series of five one-hour films. The series deals with diseases sweeping across the face of the earth, from Papua New Guinea and the Caribbean to Britain, Nepal, Ban-

Gajduset found that it was exclusively the women's job to prepare the dead for burial. This involved the cooking and eating of certain parts of the deceased's body, including the kuru-infected brain. The cause of kuru — an infectious

traction of the disease. At the end of the six-month trial period in Greenwich Village, the new vaccine proved to be 92.3 percent effective.

The third program, last Monday, presented the Caribbean Island of St. Lucia as the perfect natural open-air laboratory to discover the most efficient way to control the spread of schistosomiasis, a parasitic disease. A drug, administered in tablet form, cured the disease with a single dose. The cost per person — \$1.40.

On Monday at 9 p.m., the series will deal with leprosy. While the cause and cure are known to medical science, persistent cultural taboos have conspired to make it one of the most difficult diseases to treat.

Last in the series, the story of the tireless work of the World Health Organization, will be told. The organization, in marshalling the services of 24 countries, was able to eradicate the smallpox virus from the face of the earth.

So, if you have nothing else to do on Monday evenings, why not watch these humanist dramas. They are filled with optimism.

gladesh and the United States.

"Quest for the Killers," is the television production of medical writer Dr. June Goodfield's book with the same name.

The series started two weeks ago, concentrating on a mysterious plague of kuru, which has decimated a tribe of Stone Age people in Papua New Guinea. Nobel Prize Winner Dr. Cherteta

agent — had been defined.

The following Monday, the televised journey travelled to the gay community in New York. Homosexual men were at great risk from a disease that also threatened Africans in their tribal homelands in the Transkei.

In 1975, a vaccine was created, yet the doctors were not sure the vaccine actually prevented con-



Christine Frankendal

Folkdance with SJSU club

By Laura Cronin

The only thing you may need is a decorative belt and that would only be for style at the SJSU Folkdancers club. No need for a partner or special duds, just wear comfortable shoes and dance the night away.

The SJSU Folkdancers recreate line dancing from the Balkans, the Middle East, Eastern Europe, Israel, Sweden, and United States. The first hour and a half each Friday is devoted to teaching dances. After that, chalkboard requests might even include the country song "Elvira."

The club is active throughout the year with open dances every Friday. You can shake like the Croatian dermes or



Ken P. Ruinard

Romanian folk dancing in the Women's Gym

dance flat footed like a Bulgarian. Or dance on your toes and spin on your knees, like a man from Georgia, USSR.

At the opening party tomorrow, from 8 p.m. until midnight,

there will be a performance of the Stanford University Anatolian Folk Ensemble. The SJSU Women's Gym room 89 will come alive with authentic costumed dancers. A \$2 donation is requested for this fundraiser.

'Insignificance': superb character conflict

By Nancy Kawanami

Nicolas Roeg's movie "Insignificance" is a film about the images and personalities of four

CINEMA

famous stars of yesteryear.

Theresa Russell plays the sexy, seductive actress (Marilyn Monroe), Gary Busey plays Monroe's jealous, insecure, baseball-playing husband (Joe DiMaggio), Tony Curtis plays the corrupt, bul-

lying senator (Joe McCarthy), and Michael Emil plays the brilliant scientist (Albert Einstein).

The film opens in New York City in 1953 with Monroe is filming a scene for a movie. She is standing on a subway grating waiting for the wind machine to blow up her white, pleated dress.

Meanwhile, Einstein is hard at work in a nearby hotel suite, scribbling scientific equations onto notebook paper. He hears the noise of Monroe's fans screaming outside on the street, but he is not in-

terested.

McCarthy decides to barge into Einstein's hotel room and threaten him to turn over his research. A peace conference is scheduled for the next morning and the all-powerful senator wants Einstein's discoveries.

From here, the movie gets deep — perhaps even a bit bizarre.

As the movie unravels, we find ourselves believing that these four famous stars actually met and had such profound conversations.

Conflict is a major theme of

this movie, which shows us that famous people have the same element, human frailty, as anybody else.

For instance, the great Einstein finds himself being seduced by the fawning Monroe, who finds herself irresistibly attracted to this much-older man who had an intelligent conversation earlier with her about the theory of relativity.

Throughout the movie, we see that these four characters revolve around each other. The acting is

ENTERTAINER

The Entertainer supplement is an arts/entertainment guide that appears each Thursday in the Spartan Daily.

EditorChristine Frankendal
Associate EditorJ.M. Andermatt
Associate EditorJanet Lee

LETTERS

The Entertainer welcomes all comments and criticism. Please identify yourself along with your major, class standing and telephone number. All letters become the property of the Entertainer and may be edited for length and grammar.

COVER

Percy Heath plays the bass with the Modern Jazz Quartet during the 28th annual Monterey Jazz Festival last weekend. See story, pages 4 and 5. Photographs by V. Richard Haro.

Brilliant donations for new Beethoven Center

By Phil Loomis

With a "quick but effective, and legally binding, donation," Phoenix real-estate developer Ira F. Brilliant formally presented SJSU with his collection of first and early editions of Beethoven's works at Sunday's opening ceremonies for the Center for Beethoven Studies.

Brilliant's donation forms the nucleus of what center Director Don Meredith says is "probably the largest collection of Beethoven first editions in the United States," and is valued at approximately \$150,000.

The opening ceremonies began with a lecture/demonstration on "Humor in the Music of Beethoven" by concert pianist Jacob Lateiner, a faculty member at the Juilliard School of Music in New York.

Aided by a tape recorder and a piano, Lateiner used various passages of Beethoven's works to illustrate what he sees as deliberate humor the composer inserted in his music.

"I'm interested as a performer in interpreting the exact feeling he put into his music," Lateiner said.

Lateiner's recital in the Music Building Concert Hall was followed by a reception in the Beethoven Center (WLN 614), during

which Brilliant made his presentation and President Gail Fullerton accepted the collection for the university.

"I am delighted to accept this invaluable gift," Fullerton told Brilliant. "We will try to see that your vision lives forever."

Also present were Janine and Paul Poletti, who have been commissioned by the center to construct a copy of a fortepiano, the type of piano used in Beethoven's time. The instrument was to have been completed before the center opened, but was delayed because wires needed, made in Europe, did not arrive until Saturday afternoon. The partially completed piano was on display for the ceremony, as was the collection of the Beethoven Center, some additional material owned by Brilliant and some belonging to Lateiner.

During his short speech, Brilliant said that the center must be a focus for scholars and musicologists as well as presenting a forum for the performance of musicians, "perhaps even a resident string quartet," and must also be a place for music lovers who know something of Beethoven's music and want to learn more about it.

"A century and a half after Beethoven said that his work was done, ours is just beginning," Brilliant said.

superb. The humor is offbeat. Go and see this movie. It is so much more than a two-hour journey into a fictional story that doesn't say anything substantial. You'll be entertained, interested and pulled into the sphere of the human condition.

Camera 3, on Second and San Carlos streets, will be showing "Insignificance" Mondays-Thursdays at 7:20 p.m. and 9:30 p.m. 50. Saturday and Sunday matinees will feature the film at 1 p.m., 3:15 p.m. and 5:20 p.m.

Serious theme and acting in 'Agnes of God'

By Antoinette Fleshman

Columbia Picture's "Agnes of God," which opens tomorrow at the Century Theatres, begins as an alluring mystery of a strangled newborn discovered in a convent.

Agnes, a young nun emoting innocence, professes no memory of the baby's birth or her impregnation, even though the baby is found in a wastebasket in her room and she's suffered traumatic evidence that she indeed gave birth to the baby. Dr. Martha Livingston, played by Jane Fonda is the court appointed forensic psychiatrist who is supposed to determine whether the girl is mentally fit to stand trial for murder.

Anne Bancroft, as the Mother Superior Miriam, for the Little Sisters of Magdalene Convent, finds her faith in direct opposition to Dr. Livingston's reason.

In a scene where Sister Miriam and Dr. Livingston first meet and discuss Agnes' case, Sister Miriam says, "I don't approve of you. Not you exactly but..." Dr. Livingston interrupts, "The Science of Psychology."

"I know what you are. I don't want that mind cut open," Sister Miriam declares in attempts to protect Agnes.

Dr. Livingston is intent upon uncovering the truth; especially since Agnes, played by Meg Tilly,

Miriam, portrayed by Anne Bancroft, is reminiscent of her early career performance in the "Miracle Worker" which she received a Tony, for her Broadway perfor-

mance, and an Oscar, for the screenplay adaptation of Helen Keller's life story.

Meg Tilly, as Agnes, is a "far cry" from her most recent role as

Chloe, the frivolous girlfriend of the suicide victim in "The Big Chill."

"Agnes of God" forces its audience to explore the inherent need to believe, as well as to question things that cannot be explained. It causes people who believe or don't believe in God to stop and think about their spirituality or lack of it.

The issue does not remain undecided; however, part of its resolve comes from the viewers individual interpretation. Even Sister Miriam and Dr. Livingston empathize and perhaps regret each of

their opposing points of view on faith and reason and the decisions that they have subsequently made based on their opinions.

Refreshingly, "Agnes of God" is a movie for adults in the midst of so many teenage targeted films. It is a serious film that is in no way idle or boring. A mystery unfolds that answers enough of the audience's questions about the plot. Still the movie allows the viewer to ponder their inner curiosity regarding the human need to believe the unbelievable and realize the psychological barriers that people will erect to protect themselves.



Meg Tilly, left, as Agnes and Jane Fonda as Dr. Livingston, a psychiatrist, star in "Agnes of God."

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Monterey

JAZZ
Festival

From bottom, clockwise: "Mississippi" Johnny Waters gets into the blues with his guitar at the Monterey Jazz Festival last weekend. The crowd responds to the singing of Linda Hopkins and the group Kansas City Revisited. Al Gray is pictured playing the trombone, accompanying Hopkins singing "Amazing Grace."

Text by John Ramos
Photos by V. Richard Haro



THE 28TH ANNUAL Monterey Jazz Festival, promoting the theme "Family Reunion" brought over 25,000 jazz fans together at the Monterey Fairgrounds last weekend. Yet, it was short of presenting the fans with a complete picture of contemporary jazz.

While bringing a fine lineup of old and new jazz artists, the program did not contain many contemporary jazz sounds. Mostly, it stayed with the older, more traditional jazz.

The youngest jazz specialists in the show, The California High School All Star Jazz Band, opened the Friday arena program with a traditional big band jazz sound under the direction of Bill Berry, a trumpet specialist.

Saxophonist David Valdez of Aptos, guitarist Mark Picella of Covina and trumpeter Eric Kroger of Berkeley offered strong solos and the crowd responded with warm applause.

Mundell Lowe, MJF music director and jazz guitarist, followed with the MJF All Star Band including pianist Hank Jones, bass artist Monty Budwig, Al Dawson, drums, Red Holloway, saxophone, Slide Hampton, trombone, and Clark Terry, trumpet.

The brass group of Holloway, Hampton and Terry offered the spectators some smooth solos, pleasing them with their steady, clear and often exciting jazz licks.

Great vocals of the barber shop quartet sound from the Hi-Lo's was next and the group, which has been together since 1953, gave a special flare to the program. It was a unique presentation, but hardly explosive.

The Modern Jazz Quartet, which has been around since 1951, was the favorite of the night. The crowd responded

with cheers when they performed their rendition of the piece "Nature Boy" and their show ended to a standing ovation.

The Friday night program ended with The Woody Herman Reunion Band, a 15 piece group which included members from Herman's original band. It was a traditional big band jazz sound with strong brass solos, a classy rhythm and brilliant piano performance from Nat Pierce.

Friday night's opening program stuck much to traditional jazz sounds with little of the contemporary electric jazz influence around today. It set a tone for what was to come for the weekend.

Blues and gospel singer Linda Hopkins got the crowd on their feet on Saturday afternoon and raised dust in the arena ground.

"Kansas City Revisited," the theme for the Saturday afternoon program, featured Jay McShann, piano, Buddy Tate, saxophone, Claude Williams, violin, Al Grey, trombone, Nobel Samuels, bass and Gus Johnson Jr., drums.

"Those guys play good stuff, but people don't understand it," said Everett Crump, a San Francisco jazz enthusiast who has been at the festival for over 20 years.

It was Crump's polite way of saying that they bombed. The disciplined jazz sounds of the KCR group were a letdown from the traditional blues shows that are legendary in MJF, that have featured such artist and Bobby "Blue" Bland, the late Janis Joplin, Etta James and BB King.

Saturday evening continued with the classical big band jazz sounds of Toshiko Akiyoshi, MJF All Stars and the 20-piece Gerald Wilson Orchestra. The vocals of Joe Williams

and the Dave Brubeck Quartet were a pleasant blend that made Saturday evening memorable.

Still, the sounds were traditional jazz. With the exception of an electric clarinet performance by Bill Smith, DBQ's reed man, there was little to hear from the fresh new electrical jazz sounds.

Sunday afternoon was high school jazz time and the influence of director Bill Berry was prevalent in the traditional jazz sounds of big band and big brass. Trumpeter Clark Terry and trombonist Slide Hampton added luster to the event with their brilliant solos.

On Sunday Evening Poncho Sanchez and his Latin Jazz Ensemble brought the crowd to life with an outstanding performance by pianist Charlie Otwell and trumpeter Sal Cracchiolo.

The hit of Sunday night, Sarah Vaughn, brought her great vocal range, a stunning sparkling black gown and a ton of jewelry to bring the capacity crowd of 7,500 to a roar.

Vaughn's rendition of "Bring in The Clowns" captivated the audience and was received with a standing ovation.

The old man of jazz, Woody Herman, brought the festival to a finish with a new group of musicians that delivered the big band jazz sound attributed to Herman.

"Family Reunion" was picked as theme of this year's festival in honor of the over 5,000 fans who renew their MJF season tickets for the arena shows every year, said Paul Fingerote, public relations director of the festival.

In spite of weak representation from the younger, more contemporary jazz sounds, the weekend program was an overall success and no doubt will be sold out next year as it has for the last 5 years.

'Human qualities' is dance theme

Modern dance and ballet blended for wider appeal

By Shannon Rasmussen

More and more people in this decade are spending their time enjoying modern dance and ballet. Although most dance companies do not combine the two types of dance, the Margaret Wingrove Dancers have chosen to blend them in their portrayal of the emotions, beauty, and quality of the human spirit.

The San Jose group is a professional dance company of nine dancers. Together, the four men and five women perform dances that vary with emotions such as anger, love, hatred, truth, loyalty.

Margaret Wingrove, the company's manager and choreographer, is a graduate of San Jose State University. She graduated in 1980 with a B.A. degree in dance. Wingrove has taught modern

'My philosophy is that dance is a reflection and a reminder of the uniqueness of the human spirit...'
— Margaret Wingrove, choreographer

dance technique at the Pacific Regional Dance Festival, a festival that included seven regional companies from seven western states; has been a frequent guest choreographer for other companies and has been invited to teach and choreograph for the Taipei Dance Theater in Taiwan next summer.

Wingrove's work, "Brother's from Eden" was selected for the reputable Gala Concert by Ronn Guidi, Oakland Ballet artistic director and festival adjudicator.

Since most companies either focus on ballet or modern dance, Wingrove blends the two so there is more vocabulary and variation in her works.

"You have more vocabulary to work with. The more vocabulary

you have, no matter what form it is, the more you can do," Wingrove said.

The four-year-old company features a different aspect of human themes in over 30 works. For example, "Brothers from Eden" tells the Genesis 4:8 story about Cane and Abel and the piece "Tryst" relates Romeo and Juliet's love for each other.

"My philosophy is that dance is a reflection and a reminder of the uniqueness of the human spirit and that means all its frailties and glories," Wingrove said.

David Grenke, the only original dancer left in the company since its inception in 1981, says the company is quite unique in that Wingrove tries to appeal to the human being in people, rather than traditional modern dance that evolves around a more abstract theme.

"The thing that makes Margaret stand out to me is that she touches a wider range of people because the average person off the street can come and really enjoy her stuff," Grenke said. "She really goes for the human theme, something everyone can grab hold to, whether you're a dancer or not."

The dancers, who come from strong ballet and modern dance backgrounds, have been practicing for this season's concert since June. They practice four to five times a week, usually weeknights and Saturdays. They put in 30 hours a week in rehearsal time while many of the them have full-time or part-time jobs during the day, varying from an engineer at IBM to a delivery person.

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Michael Howerton and Kim Gardner of the Margaret Wingrove Dancers

Mie Schneider

Each dancer is paid per show but not for rehearsal time. Wingrove said next year they will be paid for rehearsal as well. The company has been a non-profit organization since 1984 and has received grants from the San Jose Fine Arts Commission, the Arts Council of Santa Clara County, and the Community Foundation of Santa Clara County.

In its four years, the company has been receiving wide recognition by critics for its unique style. The dancers have performed Wingrove's pieces on both coasts and some of them have received scholarships throughout the country to study with other choreographers.

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Leno captures crowd with comedy routine

Opening comic Tim Bedore also a success with the audience

By Eugene Castillo

The "Observational Wise Guy" was in perfect form last Friday night at the San Jose Center for the Performing Arts. His timing and delivery were on target with his facial expressions destroying the audience's last defense. Jay Leno had once again captured his crowd.

Before the show, Leno was willing to talk to me. He was very calm and relaxed as he waited for his cue to go on. The first thing I noticed was his carefree attitude to my questions. Instead of responding with a straight forward answer he played with them. His answers were short and usually came out in the form of a joke. Tim Bedore, the warm up comedian was also in the room at the time. When not fielding responses from Leno, Bedore would put in his two cents to keep me off balance. I felt like I was in the middle of a tug of war with the rope being my sanity.

At the conclusion of the interview it was time for Bedore to take the stage. He glanced at Leno with a "Hey, is it really time to go to work glance" and asked him how much time he needed. "Half hour" Leno said. "Ok, you got it."

It was at this moment that I was asked to leave. It was not a rude request, but I understood the meaning of the question.

"Don't you want to see Tim?" Leno said. "He's very good."

Oh yeah, sure, was my response. I stood up trying not to look as if I understood the real meaning of his question.

I went downstairs and took my seat with my trusted photographer who was diligently taking pictures. Bedore took the stage looking more like a businessman instead of a comedian.

It was at this point I realized that Bedore was indeed a very talented comedian. Within 30 seconds he had the crowd in the palm of his hand. One bold heckler took a popshot at Bedore trying to probe for a weakness. He was immediately barraged with a variety of verbal abuse that quickly made clear who was the comedian. Bedore then spent the rest of his time making fun of people from all walks of life. Once it was time for Leno to come on Bedore had done his job so well that all Leno had to do was smile and the crowd was be rolling in the aisles.

With the crowd primed and ready to laugh at anything, Leno took the stage. Promptly he grabbed the audience with a couple of jokes about Nancy Reagan receiving a humanitarian award over the power-hungry Mother Theresa. After the ice was broken Leno controlled the crowd for 105



Ron Cockerille

Jay Leno performs his comedy act at the San Jose Center for the Performing Arts

minutes of non-stop laughter. He was like a skilled surgeon slicing through excess tissue to get to the audience's funnybone. Leno was crisp and did not spend too much time on any one subject, but he was at his best when he toyed with

the audience.

It was during these question and answer periods that Leno showed why he was the headliner. He quickly would find out what people did for a living and ask them to explain their job functions.

He would then turn around and make them look like their jobs had no social redeeming values at all.

If there had been a rock nearby, half the front two rows would have been under it.

Comic book heroes unite to fight famine in Africa

By David Wenstrom

Welcome to the home of the outcast mutants known as the X-men — the most uniquely powerful super heroes on Earth. The outcast mutants have united in a special edition Marvel comic book to battle vampire bats, monsters, Adolph Hitler, a mailman, and the most fiendish foe of them all — Starvation.

Profits from the August edition will be donated by Marvel to the American Friends Independent Quaker Organization, which is providing famine relief in East Africa.

In the book, starvation wears a black cape and has the face of the devil.

"I am Misery's maitre d'," he howls with a virulent, lipless grin, "the chef of starvation, waiter to the waifs of the world, hashlinger to the homeless!"

Magneto, Nightcrawler and friends scratch and claw their way through a unique edition of "X-men" called "Heroes for Hope."

Grace Gaston, Marvel publicity assistant, said Marvel Comics has produced 800,000 copies of "Heroes for Hope."

"We expect to donate, at the very least, \$350,000," she said.

Many others joined Marvel Comics in the crusade for famine relief, including Stephen King, Stan Lee, Harlan Ellison, George R.R. Martin, and other great writers and illustrators. "Heroes for

Hope" was a comic book "jam" with some of America's best talent contributing their time and skills to its 48 pages of hellish adventure.

"It didn't start out as a Marvel Comics project," said Dan Vado, owner of A World of Fantasy in San Jose. "Berni Wrightson and Jim Starlin started it after seeing 'We are the World' on TV."

The freelance comic writer/artists called Marvel Editor-in-Chief Jim Shooter and told him their idea.

Shooter said he thought it was a great idea. The next morning, he pitched it to Publisher Mike Hobson and President Jim Galton. They liked it. They agreed that if the creators would donate their work, Marvel would donate all revenue from the book to an appropriate charity.

Chris Claremont, creator of "X-men," was one of the first people to work on the project, and his series was chosen. "X-men" is one of Marvel's best-selling comics, according to Gaston.

Many retailers, distributing "Heroes for Hope," are donating part or all of their profits to a famine relief charity of their choice, according to Gaston.

"Heroes for Hope" is the result of the combined efforts of 54 top writers and comics creators. It is an imaginative display of gore, evil, Skreeneeks, Splutches and Snirts, bringing together such far flung ideas as original sin, greed

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Broadway actors appear in S.J. Civic Light Opera

By Patricia Pane

The San Jose Civic Light Opera will employ the talents of veteran Broadway performers in two of their four musicals this season.

"A Chorus Line," which opens Nov. 1 and runs through Nov. 10, features Scott Pearson as Zak, Lois Englund as Val and Catherine Cooper as Cassie, all of whom have appeared in the Broadway production.

The play allows the audience to view the rigors of the audition process every Broadway "gypsy" has experienced.

"Evita" runs Jan. 24 through Feb. 2 and Loni Ackerman, who

played the leading lady in the Los Angeles production of "Evita," will again portray Eva Peron in the CLO production.

"Barnum," the saga of Jenny Lind, Tom Thumb and Phineas T. Barnum and the "Big Top Circus" is planned for a March 7-16 run.

The season concludes with Rodgers and Hammerstein's musical "The King and I." It runs April 25-May 4.

All performances will be at the San Jose Center for the Performing Arts on the corner of Almaden Boulevard and West San Carlos Street. Ticket prices range from \$10 to \$25.



Sheila Neal

Opera variety to patrons

By Patricia Pane

This season, Opera San Jose will offer its patrons selections dating from 1832 to the present and from verismo (life-like) tragedy to contemporary comedy.

Giacomo Puccini's "Madama Butterfly" will open the company's seventh season. Written in 1904, "Madama Butterfly" is one of Puccini's most successful works, as well as one of the most popular verismo operas ever written.

"Madama Butterfly" will be sung in Italian and supertitled in English. Performances are scheduled for Oct. 5-6, 11-13.

"Tartuffe," a contemporary opera written by San Francisco composer Kirke Mechem, is scheduled for March 1-2, 7-9.

The season will close with "The Elixir of Love," a comedy written by Gaetano Donizetti in 1832.

Opera San Jose will also present a non-subscription family entertainment, "Hansel and Gretel," by Engelbert Humperdinck on Dec. 14 and 15.

Because past seasons have sold out as much as three months in advance, Opera San Jose has expanded the number of performances from four to five.

Opera San Jose performs at the Montgomery Theater, South Market Street at San Carlos. Tickets are from \$12.50 to \$15 and a 10 percent discount is given to students. For subscription and ticket information call Opera San Jose at 288-8882.

CALENDAR

Events

OctoberFest - SAN FRANCISCO '85 — Sat. and Sun.: The event features a variety of European delicacies and beverages, and costumed dancers and musicians. Free admission. Civic Center Plaza. Call (415) 383-9378 for more information.

Festivales De Espana — Sat.: The Third Annual Festival of Spain will be at The Cannery, 2801 Leavenworth, San Francisco. Spanish music and dance, wine and cuisine tasting, etc. featured. Free admission. Call (415) 824-8844 for more information.

Triton Museum Fifth Annual Competition — Now through Oct. 20, the museum will be hosting its annual competitive exhibition. It focuses on small sculpture produced by Bay Area artists. 1505 Warburton Ave, Santa Clara. For more information call 247-3754.

Music

Squeeze, Hooters, and The Truth — The three will be performing Sat. at 7:30 p.m. at the Greek Theatre in Berkeley. Tickets: \$17.50 reserved.

Bluegrass Festival — Sun.: The Club Almaden presents Gryphon Quintet, Good Ol' Person, Bluegrass Monarch and The Grass Menagerie. Tickets: \$7 advance and \$8 door. Located at the Home of the Opry House, 21350 Almaden Rd., San Jose. (408) 268-2492.

New Dance Co. in collaboration with the San Jose Symphony Orchestra — Fri. and Sat.: The

program includes excerpts Albinoni concerti and Seigmeister's *Ozark Set*, and Faure *Requiem*. Tickets: \$13-18. (408) 298-2300 or 996-2040.

Violinist Stephanie Chase — Chase will appear at UC Berkeley's Hertz Hall Fri. at 8 p.m. Tickets are \$12 (\$9 students). 642-9888.

Dance

Mamata Shankar Ballet Troupe — The troupe will be performing Sat. at 8 p.m. at Zellerbach Hall. Tickets: \$7.50-13.50 (\$4.50-10.50 students). Available through Ticketron and BASS.

Theater

"Wait Until Dark" — The thriller will be performed by the Saratoga Chamber Theatre Fri. and Sat. nights through Nov. 9. Curtain time is 8:30 p.m. Tickets: \$7.50 general and \$6.50 students and seniors. 12378 S. Saratoga-Sunnyvale Rd. 2, Saratoga. 996-9835.

"Girls of the Golden West" — The Valley Institute of theater Arts presents the fourth show in its five play Valley Shakespeare Festival season at Sanborn Skyline County Parks in Saratoga through Oct. 13. Fri. and Sat. at 8 p.m. and Sun. at 2 p.m. Tickets \$8.50-15. 867-2766.

'Jagged Edge' not sharp enough

Psychology, mystery and thrills wanted for new film

By Gloria J. Debowski

"Jagged Edge," a film about the murder of a newspaper publisher's wife, is billed by Columbia Pictures as a psychological-mystery-thriller. Although it hints of these elements, it doesn't explore the psychology of a murderer, isn't mysterious enough to result in surprise and only briefly produces thrills.

Performances by Jeff Bridges as newspaper publisher Jack Forester, accused of slaying his wife, and Glenn Close as his attorney, Teddy Barnes, lack sincerity and warmth.

The film has some nice touches though, like its original musical score and scenes of San Francisco. Also, the performance by Robert Loggia as the gruff detective hired by Barnes brings a breath of fresh air to a stale room.

The opening murder scene, intense in both soundtrack and visual direction, takes hold of the audience like a vise. It sweeps us into "Jagged Edge," and then flows from one idea to the next. Unfortunately, we go from the murder to the courtroom to the resolution without wit and imagination.

There is not enough originality in the film and the few counter-banalities are not strong enough to rescue "Jagged Edge." More thought was necessary by screenwriter Joe Eszterhas to

avoid both predictable dialogue and stereotypical characters.

"Jagged Edge," directed by Richard Marquand, who also did "Eye of the Needle," is scheduled to open nationally Oct. 4.

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